

# THE Publishers' Weekly

*The American Book Trade Journal*

VOL. CV.

NEW YORK, FEBRUARY 2, 1924

No. 5

## J. RAMSAY MACDONALD

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By ICONOCLAST

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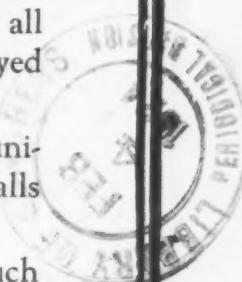
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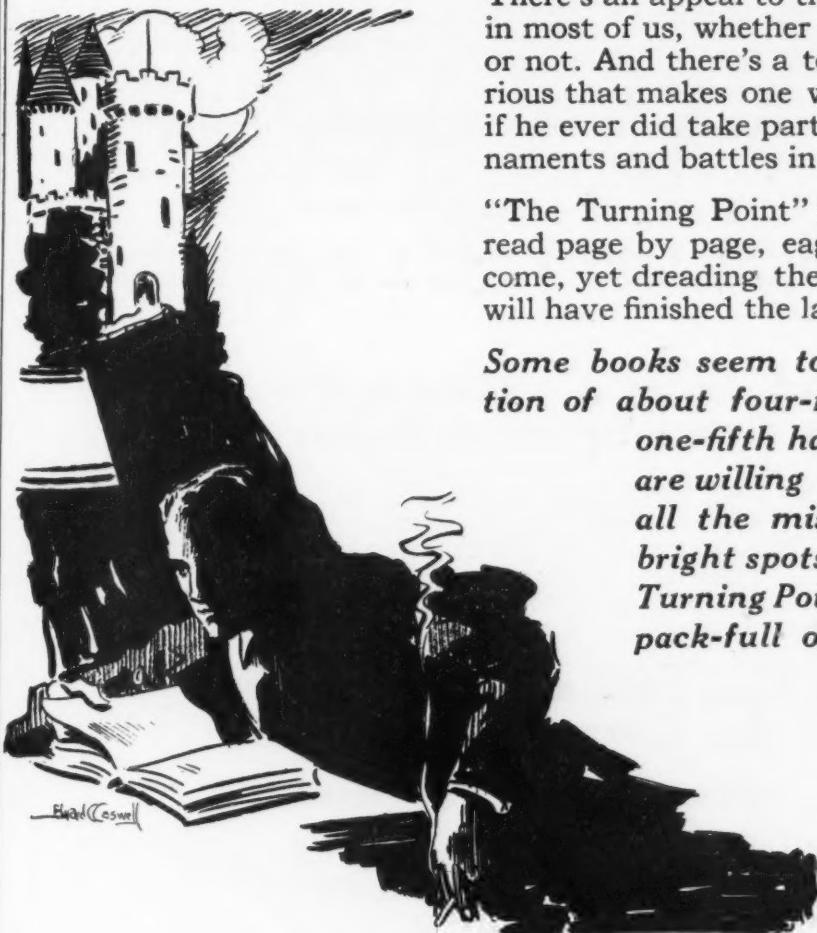
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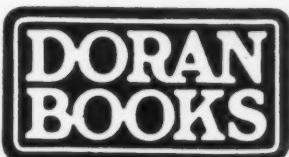
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# SIEGE



SAMUEL HOPKINS ADAMS



# SIEGE

By  
**Samuel Hopkins  
Adams**

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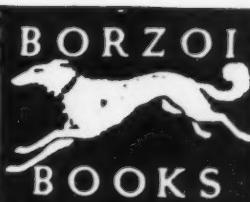
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HARCOURT, BRACE & COMPANY

**The Publishers' Weekly**  
**THE AMERICAN BOOK TRADE JOURNAL**  
*Founded by F. Lepoldt*

February 2, 1924

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### William Worthen Appleton

THE death of William Worthen Appleton, whose career exemplifies the best traditions of the book-trade, is not only a loss to the publishing guild but a personal grief to the few survivors of his generation, among whom Henry Holt and George Haven Putnam are the senior survivors. "Mr. Willie," as he was affectionately called, was a gentleman in both senses, and called forth an especial regard from those who really knew his quiet and unobtrusive self. Tho not as forceful as the pioneer grandfather who founded the house of Daniel Appleton & Company, or as his stately and distinguished father, William Henry Appleton, who was really the founder of its fortunes, he nevertheless associated himself effectively with the firm's development and with its relations in the publishing trade, standing steadfastly for books of substantial worth, for international copyright and for the work of the library as a handmaid in the work of book distribution.

In the difficult days of 1891, it was due to the vigorous work of Mr. Appleton, Charles Scribner and R. U. Johnson that, in the heavy snow storm on the eve of the closing of Congress in March, 1891, the members of Congress who favored international copyright were called up by messenger, before the days of the telephone, to insure their presence for the critical vote next day.

The reorganization of the Appleton house in 1900 was the result not of a real failure of the Appleton house but, for the curious reason that, having discounted notes dependent on its large subscription business, these notes had been negotiated thru the same broker who was the agent for Harper & Brothers, and the failure of the last named house precipitated the misfortune of the Appleton firm. Mr. Appleton accepted the new relations of reorganization as might have been expected from the character of the man, and continued to lend his name and his abilities thru these later years of a publishing history which still bears and will long bear the honored name of Appleton.

Before the present New York Library be-

gan its great services for the large public of the metropolis, Mr. Appleton was a pioneer in the organization of the New York Circulating Library, with headquarters in Bond Street, and, when on the Astor, Lenox and Tilden foundation, the new organization became a real public library, he promoted the merging of his own organization, and ever since has been chairman of the circulation department of that foremost of public libraries.

In all the personal association and trade organizations of the publishing guild, he has been a welcome and helpful member, and his death at a ripe age, undimmed in intellect and purpose, concludes a life of effectiveness and of nobility and sweetness.

R. R. B.

### Organizing For Health

ONE of the most interesting offices in New York, if one views it from its significance and potential power, is in the big building on Seventh Avenue near the Pennsylvania Terminal, where three floors are occupied by a score of organizations whose interests are in the field of public health. It was of national significance when the individual bodies came into being and put programs of personal and public health on a broader basis, it was still more significant when these several national organizations, approaching the problem of health from different points of view and in different fields, realized their common interest and the economies of a cooperative program and came together in the National Health Council. It is significant, too, that these powerful and broadly interested groups have seen a connection between their work and the broader distribution of sound printed matter on health, a cause in which the bookstores and libraries can give active aid.

James A. Tobey, executive secretary of the joint group called "The National Health Council," has been the direct agent in making this valuable connection between the large health programs and the book interests, and has given unstinted aid in the health month which the Publishers' Association has outlined. Mr. Tobey has arranged that important health book lists have been edited from authoritative sources, has arranged that the different magazines which come from those headquarters have carried the health book emphasis, and he has himself contributed a fine article on current health books which appears in the February number of the *International Book Review*.

Mr. Tobey believes that such a cooperative movement toward the distributing of the best health information can be made a yearly program, yearly in its special emphasis but year round in its effect and follow-up.

### American First Editions

**T**HE *Publishers' Weekly* has been receiving so many letters from those dealers and collectors who have been following the series of Bibliographical Check-Lists on American Firsts, that it should be announced that this series will be published in book form during the next six months.

The editors have not yet rounded the lists out to their complete satisfaction, and a number of authors are now being prepared. The book will be printed in a form suitable for practical use by booksellers and collectors. The editors would welcome any corrections from readers.

It should be noticed that the intention is not to go into the field of final bibliography, including thereby all magazine and fugitive material, but to keep simply to the book titles and important inclusions in anthologies and the like. The editors and the publisher also have very much in mind that increased information helps to increase collecting interest, and they believe that such information as has been thus collected for this series will have a real bearing in increasing the interest in first editions of American authors.

### When to Make Reprints

**A** STRONG letter of protest from one of the large dealers in religious books in the northwest, printed in this number, expresses a bookseller's attitude on reprint editions and their marketing. He emphatically protests against Papini's "Life of Christ," now ready in reprint within ten months of publication. It is offered in the reprint thru one house, only. The publisher's theory in this case is that a mail-order house, such as Montgomery, Ward & Company, reaches an entirely separate and distinct public from that which is reached by the booksellers. This theory of the segregation of publics is the basis of the plan for selling Papini to the mail-order public at \$1.48, while the booksellers are selling the book at \$3.50. The flaw in this theory is pointed out by Mr. Josephsen, who reports that every store in Minneapolis is getting a comeback from this circularization of Montgomery, Ward.

No retailer, in the middle west especially, has any reason to believe that his public is an entirely different public from that reached by the mail-order houses, and probably half of his customers are getting the circulars and catalogs from Chicago mail order houses. Under such circumstances, it is not to be expected that the sale of the \$3.50 edition can go on side by side with the reprint copy at \$1.48, without comment and questioning. There are some things that the retailer knows very clearly; that the book buying public is largely a unit and, that customers are interested in price and do not mind registering prompt complaint if their bookseller is not meeting the figure quoted elsewhere.

### Country Life Enrichment

**T**HE American Country Life Association, of which Kenyon L. Butterfield of Amherst is president, has been sending out statements about its programs and asking for contributions from those who would be interested in the enrichment and improvement of country life. The letter, in pointing out the need of a wholesome family life in the farm homes, suggests that rural communities need at least certain bare essentials.

The first two of these essentials mentioned are, *Libraries*, "to give vision to ambitious boys and girls, making profitable the quiet hours," and, *Schools and Sunday Schools*, "which will be worthy of the splendid youngsters who attend them."

This emphasis of the place of books coincides with the feeling that is so widely found among all who are working for the wider use of books in school, library and home, and it means that still another agency is trying to make it "books for everybody."

Contributions to this cause can be sent to the Treasurer of the American Country Life Association, 1849 Grand Central Terminal Building, New York City.

**I**OWA IS DOING a fine thing. The Iowa Federation of Women's Clubs has announced an essay contest for Iowa high school pupils, for which the State Historical Society has offered prizes amounting to \$1,000. One of the subjects assigned is "A Story in the History of My Community." This essay must be a true story suggested by a reading of Herbert Quick's "Vandemark's Folly" or "The Hawkeye." It is a fine thing when organizations in a state foster and utilize the literature of their soil.



SLIPPERS AND BIOGRAPHY—AMERICA MONTH AS SEEN BY STUART HAY

## Fiction and the Study of American History

By Myron R. Williams

*Instructor in English, The Phillips Exeter Academy*

A QUESTIONNAIRE (that popular device by which the authoritativeness of the author is supposed to be multiplied by the number of correspondents among whom the labor of composition has been divided)—a questionnaire on the value of fiction in the teaching of history elicits strange results. Opinions range from those which regard fiction as indispensable collateral reading, in some cases even as a fair substitute for history itself (e.g. "Kenilworth," "Henry Esmond," "The Cloister and the Hearth") to those which scorn such use of fiction as fomenting superficiality, a kind of blithe aviation over the fields of fact. In order to make something like steerage-way, it seems best to limit speculation at once to these two questions: "The historical novel—what is it?" and "What use can be made of it in teaching history, even more specifically, American history?"

A composite reply from the academic world would read something like this: "The half of the world that reads historical novels nowadays is the half of the world that formerly read epics and tales of the gods. They look at literature as an avenue of escape from the realities of the present or the immediate. Primarily, they are the young and unsatisfied, or the old and dissatisfied. The relish of life as it is and a curiosity for constantly more and more of the same thing (which is realism) is not theirs; romance, idealism become the realities to this happy world of the very young and the much too old. As to teaching thru fairy tales of this sort, not really . . . . . ?"

The young men and maidens of this day and generation (ages 18 to 30) reply in this fashion: "The historical novel? A contradiction of terms. If you want history, read history—in school. If you want a

real novel, go a long, long way from schools and things academic." The historical novel panders to adolescent hypocrisy—a pious resolution to study history (and get credit for doing so), which weakens into a worldly willingness to be amused. In the ascetic seclusion of a library cloister they glow (like the rest of us) under the glances of a Rowena. Only we don't call it research."

Buyers of books for children (chiefly aunts and uncles, genuine and social, for parents seem to buy relatively few books) hold to this view: "If you must read novels, at least read historical novels. Read instructive, improving books. We do not pretend that you will like them at first as well as some of the sensational books that you have been accustomed to, but you will grow to like them. They are moral and will teach you history. These are the books which we read when we were young...." So they were, and it may be that envy and jealousy (active motives with censor and up-lifter) here play their unobtrusive part.

But boys and girls themselves voluntarily read historical novels, and do so eagerly, as any librarian can testify. Their reasons, altho individually less articulate, would be these: "We like to read about soldiers, pioneers, statesmen, and the great things men and women have done in danger or in difficulties. We like to see what life was like in old Plymouth or Salem, on whalers, out on the plains, or at Washington. We are also learning history. Besides, these stories are the most interesting, without much *love* in them, or hard words."

Now let us see what answers to our questions we have received. First, "What is an historical novel?" 1. It is an unreal romance, not closely related to life as we know it and live it. 2. It is an inartistic hybrid between history and fiction, being neither the one thing nor the other. 3. It is something which it is "good form" to read; the more it mortifies the patience, the more it improves the mind. 4. Whatever it is, it is something that boys and girls between the

ages of 10 and 15 read with pleasure. This they probably do for reasons already given: the beads of description are attached to one another on a string of events often marvelously contorted; there is little space or occasion for the subtleties of character analysis and introspection ("love"), for the characters are men of action, with the valor and virtues congenial to 10 to 17; they give their readers a share in events removed in time and space from daily environment, feeding that thirst for facts which, at this age at any rate, often goes with a scorn of artistry. This is indeed the Cooper age,

Cooper of whom Barrett Wendell has remarked that into whatever language his work was translated, the translation was superior to the original.

I believe there should be a dissolution of the union of History and Literature as found in the term "historical novel." More buncome has been written for "historical novels" than for any other brand of literature—except lyric poetry. A novel must be a good novel—good for the boy who reads it—or else it

is not a good "historical novel," or anything else. Let us say rather "fiction," fiction the scene of which is accidentally laid in this place or that; but first of all, let it be a well written novel, which a teacher would willingly be overheard recommending to an intelligent schoolboy.

Next, "What use can be made of fiction in teaching history?" This question, for brevity, will be answered in general terms; its specific reference to American History will be found in the list at the end of this article. 1. Reading fiction is in no sense a substitute for history. They make, moreover, poor collateral reading with history. Fiction may be flavored with facts, but facts cannot be profitably colored or diluted with fiction. 2. Novels are enormously valuable in building up and adding to that intangible and indispensable structure known as "background," which gives a boy or girl a certain intellectual *savoir faire*; particularly valuable in the study of history. 3. For the

## Boy Scout Week

February 8-14

*A good occasion for booksellers to display books for boys.*

*Mr. Williams has written, at the request of the "Publishers' Weekly," an interesting article on novels which have historical backgrounds, and he has prepared a list of novels of America with historical setting.*

*Booksellers should find in the article many suggestions for displays.*

convenience of readers of this article only have divisions in the printed list been made; and under such captions as "The West," "New England" or "Political and Social" may appear titles not commonly thought of as "historical novels." They probably are not. The proper study of American History is to get us acquainted with our country; and such books as these happily furnish illustrations. 4. Under the different headings will be found books appealing to a considerable variety of ages, intelligence, and taste. The one common denominator that the compiler had in mind was some standard of literary merit. For that reason some books have been omitted intentionally; others, unintentionally. It is a "reader's list," with no claim to exhaustiveness, and as such it no doubt represents some vagaries of judgment and of recollection. 5. In short, let books like these be insinuated into the hands of boys and girls between the ages of 10 and 17, and as much later as Providence permits, preferably not by the history teacher, during vacations, and with no implication that either mind or marks may thereby be improved. This, at least, seems a safe assumption.

#### *Discovery and Early Colonization*

Johnston. 1492.

Tourgee. Out of the Sunset.

Munroe. The Flamingo Feather.

Farnol. Black Bartlemy's Treasure.

Kingsley. Westward Ho!

Hawes. The Dark Frigate.

#### *The Virginia Colony*

Thackeray. The Virginians.

Johnston. To Have and To Hold; Audrey; Croatan; Prisoners of Hope.

#### *The Massachusetts Colony*

Austin. Standish of Standish; Betty Alden, etc.

Hawthorne. The Scarlet Letter.

Holland. The Bay Path.

#### *Dutch New York*

Bynner. The Begum's Daughter.

Barr. Bow of Orange Ribbon.

Paulding. The Dutchman's Fireside.

#### *Explorations and the Seven Years' War*

Catherwood. Story of Tonty (La Salle); Romance of Dollard; Lady of Fort St. John.

Bynner. Agnes Surriage (Boston. 1745). Chambers. Hidden Children (1756-1763).

Cooper. Last of the Mohicans.

#### *The American Revolution*

Atherton. The Conqueror (Hamilton).

Bacheller. In the Days of Poor Richard (Franklin).

Brady. The Grip of Honor (Paul Jones).

Chambers. Cardigan; Maid at Arms; Little Red Foot.

Churchill. Richard Carvel.

Cooper. The Spy; The Pilot; Leatherstocking Tales.

Dudley. The King's Powder (New Hampshire).

Ford. Janice Meredith.

Jewett. A Tory Lover.

Mitchell. Hugh Wynne, Quaker; The Red City.

Stoddard. The Spy of Yorktown.

Tomlinson. Boys of Old Monmouth, etc.

Thompson. Green Mountain Boys (Vermont).

Thompson. M., Alice of Old Vincennes.

#### *After the War*

McCook. The Latimers (Whiskey Insurrection).

Pidgin. Blennerhassett (Aaron Burr).

Hale. Man Without a Country; Philip Nolan's Friends.

#### *War of 1812*

Bynner. Zachary Phips.

Seawell. Little Jarvis (1798-1800); Midshipman Paulding; Decatur and Somers.

#### *The Civil War*

Bacheller. A Man for the Ages; The Light in the Clearing.

Churchill. The Crisis.

Garland. Captain of the Gray-horse Troop.

Goss. Jed; Tom Clifton.

Glasgow. The Battleground.

Henty. With Lee in Virginia.

Johnston. The Long Roll.

King. Between the Lines; The Colonel's Daughter.

Page. Among the Camps; Two Little Confederates.

Stowe. Uncle Tom's Cabin.

Trowbridge. The Drummer Boy; Cudjo's Cave.

#### *Reconstruction and the South*

Cable. Grandissimes; Old Creole Days.

Fox. Little Shepherd of Kingdom Come.

Murfree. The Prophet of the Great Smoky Mountains.

Page. In Ole Virginia; Red Rock.

Smith. Col. Carter of Cartersville.

#### *The Navy and Ships*

Hawes. The Mutineers; The Great Quest.

Melville. Moby Dick; Typee.

Hergesheimer. Java Head.

Connolly. The U-Boat Hunters.

#### *The Western Frontier*

Atkinson. Johnny Appleseed.

Eggleston. The Circuit Rider; The Hoosier Schoolmaster.

Jackson. Ramona.

White. The Blazed Trail; The Rules of the Game; The Riverman; The Silent Places.

*The Great West*

Cather. *O Pioneers*; *My Antonia*.  
 Clemens. *Huckleberry Finn*; *Tom Sawyer*.  
 Gates. *Biography of a Prairie Girl*.  
 Hough. *The Covered Wagon*; *The Mississippi Bubble*.  
 Harte. *The Luck of Roaring Camp*, etc.  
 Quick. *The Hawkeye*; *Vandemark's Folly*.  
 Stevenson. *The Wreckers*.  
 White. *Gray Dawn*.  
 Wister. *The Virginian*.

*New England*

Aldrich. *Story of a Bad Boy*.  
 Hawthorne. *House of Seven Gables*.  
 Howells. *Rise of Silas Lapham*.

*Political and Social*

Churchill. *Mr. Crewe's Career*; *Coniston*; *The Crossing*.  
 Ford. *Hon. Peter Stirling*.  
 Hergesheimer. *Three Black Pennys*.  
 Merwin. *Calumet K.*  
 Norris. *The Pit*.  
 Pool. *The Harbor*.  
 Smith. *Peter*.  
 Tarkington. *The Gentleman from Indiana*; *The Conquest of Canaan*.

*The World War*

Goss. *Jed's Boy*; *Jack Gregory*.

**Pope Gives Medals to Encyclopedia Editors**

**I**N recognition of a complimentary copy of the "Catholic Encyclopedia," and of the excellent work performed by its compilers, Pope Pius XI sent to Rev. John J. Wynne, S. J., five medals to be distributed among the editors. The editors of the work were Rev. John J. Wynne, Right Rev. Thomas J. Shahan, Conde Benoit Pallen, Right Rev. Edward A. Pace, and James Joseph Walsh. Charles George Herberman, who was editor in chief of the encyclopedia from 1905 until his death in 1916, was remembered by the Pope, who directed that a medal be given to Herberman's heirs. A letter from the Vatican librarian which accompanied the medals, gave high praise to the encyclopedia and told of the Pope's appreciation of the gift. On the face of the medal is a bas relief of Pius XI.

The Encyclopedia Organization has been reorganized into the Universal Knowledge Foundation with offices at 119 East 57 Street, New York, and is planning to issue a fifteen volume work entitled "Universal Knowledge," which will be an encyclopedia not confined to subjects pertaining to the Catholic Church.

**Censorship Repeal Bill Introduced**

**O**N January 7 Assemblyman Frederick L. Hackenburg of New York City introduced into the Assembly a bill calling for the repeal of state censorship of motion pictures on July 1. A similar bill will be introduced into the Senate where it is sure of passage.

The Women's Executive Committee went on record at a meeting held at the Women's National Republican Club, 38 West Thirty-ninth Street, as favoring the retaining of the Censorship Act.

**Bar Evil French Books**

*Franco-American Commerce Board Reports Trade Nearly Stamped Out*

**A**CAMPAIGN to prevent the circulation in the United States of obscene books printed in French has been undertaken by the Franco-American Board of Commerce and Industry. This fact and the information that the campaign would be even more vigorously prosecuted in 1924 than during the past year was revealed in the fifth annual report of the board.

According to the President, Emile Utard, representatives of the board have been successful in discovering that a traffic was carried on in obscene books published in the French language, mostly in France, and then brought to the United States for sale. The campaign was undertaken because the representatives of the board in the United States felt that these books gave Americans entirely erroneous impressions of the French and of French literature.

"We have," the report said, "with the assistance of the Collectors of all the ports of the United States succeeded in our efforts in this direction, and have practically stopped the importation of such books. Our campaign has been favorably commented upon not only by the highest French officials, but by 76 Senators and members of the Chamber of Deputies who have written to us strong letters of approval."

**M**HOUGHTON MIFFLIN has planned to reissue a number of Sabatini's older novels, because of the success of "The Snare" and "The Sea Hawk," since the fame of "Captain Blood" spread abroad. Now "Mistress Wilding" and "Bardleys the Magnificent" are to be reissued this spring; "The Strolling Saint" and "Saint Martin's Summer," this summer; a new novel, a romance of the American Revolution, in the early fall; and "Torquemada" and "Historical Nights' Entertainment," in the late fall.

## Books for Valentines

By Rubie Ley

*The Harcourt Brace & Co. Bookshop*

BOOKS make the perfect Valentine. This was known way back in the days of the New England Primer which announced most decidedly that—

"My Book and Heart  
Must never part."

Our St. Valentine's day takes its name from

might select the man whom they wished and send him gifts; even the gift of their hands in marriage they might offer on this day.

If you send a book for a Valentine you may say such infinitely personal things without blushing. A young husband may send his wife a copy of Christopher Morley's "Chimney Smoke" and tell her all



VALENTINE WINDOW ARRANGED BY THE HARCOURT BRACE BOOKSHOP

an elderly priest who was martyred in Rome in 270 A. D. The martyrdom was neither sentimental nor humorous, he being beaten to death with clubs after which his head was cut off. But the early Christians, dreading to lose all their pleasant pagan customs, tacked a Saint's name onto the ancient joyous occasion and every one was happy. This particular pagan custom dates back to Persia, for on this day of all the year the women were allowed authority and they

that her home making has meant. And the pleasant youth must be persuaded to send his grandmother a copy of "Three Generations."

Sarah Teasdale's "Love Songs" say valiantly what you stammer even to suggest, and, if you are very young, you may have the thrill of sending "India Love Lyrics," but one of you must be very young. The young have a wide range to choose from; they may send a hobby, the

latest book on aeronautics or fishing or a new risqué book whose author they have seen at a party, or perhaps a copy of their own verse. But the older purchaser must give real care to the selection of his Valentines—they must say only just as much as he wants to say.

This older purchaser may be well satisfied if he will select his Valentines from among the new books. Two come to my mind now that seem to have been especially written to carry the message of hearts that have mellowed together. Mr. Knopf has made a jacket for Walter de la Mare's book that makes it a beacon light in a window display and its title, "Come Hither, a book for children of all ages," makes it a perfect gift for that handsome white haired clubman, for is it not proverbial that men never really grow up? If he is selecting it for the exquisite woman who has poured tea for him for the last thirty years, do not dissuade him, for remember that it was Maude Adams who played "Peter Pan." "Changes and

Chances," by H. M. Nevinson would be the most subtle flattery that either the husband or wife could express if they have been married for many years and are still sending Valentines. The little heart-shaped enclosure card is all ready for them to sign.

There may be a murmur from some one who likes comic Valentines, "I always send the comic ones, they bite but show more thought in the selection." He does not realize what sarcasm a book can carry. Send a copy of "Collector's Whatnot" to that woman who ruins automobile trips with her searching for antiques in every farm house. This advice must not be followed if you do not own your automobile. It will be a joy to send "Eat and Grow Thin" to that very fat aunt who helps herself to all the whipped cream. And with what diabolical relish you can send "Rejuvination" to the disgusting old man who has tried to flirt with you. If you do not dare to send this, "Black Oxen" will be just as comic.

### A Valentine

**B**OOKS are to buy and to  
cherish and read,  
Books are to borrow and  
lend;  
But that book is most blest  
that is chosen with care  
As the gift from a friend to a  
friend.



A VALENTINE RHYME FOR WINDOW DISPLAYS  
OR FOR GIFT CARDS

### Advertising an Author

**A**RATHER unusual effort to bring an author's personality before the reading public with his first book is shown in a full page advertisement which Little, Brown & Company used in the *Times* Book Review last Sunday. They had found very prompt and enthusiastic comment on "A Conqueror Passes," by Larry Barretto, the *Times* itself having said that "The book marks the appearance of a new writer of distinction." The advertisement quotes this, gives biographical material about Mr. Barretto, who was born in Larchmont, New York, in 1890, and then proceeds to put before the consumer some of the problems of

the book's advertising in a column of large type, headed with this question.

"*Does display advertising of a book with quotations from highly commendatory reviews influence you to buy?*

"The New York *Times* Book Review is generally conceded to be the best medium in America for display book advertising. This advertisement, to pay for itself, must sell 3,000 copies of 'A Conqueror Passes.' If you use the New York *Times* Book Review as a guide in your selection of books and are not led to purchase 'A Conqueror Passes,' we should welcome your statement as to why the advertisement has failed to accomplish its purpose."

# Price Standardization — A Public Service

By Edmond A. Whittier

Secretary-Treasurer, American Fair Trade League.

## THE HOPE OF THE BOOK-TRADE.

TEN years of educational work has now put the cause of price standardization in its proper light before the public and another era of expansion in bookselling can be hastened by legislative action in this Congress. Edward A. Whittier, who contributes this clear analysis of the situation to the "Publishers' Weekly," has carried the heaviest burden of the fight for this much overdue reform.

THE present session of Congress can accomplish few things more important to the consuming public than restoring to producers of branded goods the right to establish standard resale prices, of which they were deprived in 1912 by a "five to four" decision of the United States Supreme Court in what is known as the Dr. Miles Case. This right had never previously been questioned anywhere. It is lawfully exercised today in every other civilized country on earth.

During the ten years' struggle for corrective legislation to prevent misuse of trade-mark goodwill as deceptive "bargain bait" a succession of Supreme Court decisions has left the situation, if anything, more involved than it was when the fight started. Legislative progress was impossible during the war and post-war period of inflation; but within the past year sentiment has rapidly crystallized and the advocates of the Kelly-Stephens and the Merritt Bills have made a decided advance. This reform, like all worth-while and fundamental reforms, has necessitated a long process of education. But now the issue is clearly defined; the price standardization bills were reintroduced on the first day of the new Congress session, and the way seems clear toward final legislative action.

One reason for my confidence in these measures—both seek the same end—is the increasing realization in Washington that their enactment will be a great public service. We hear much talk about "the inter-

ests," meaning private or special interests. It is true that every new law is promoted by some interest, or group of interests; but the advocates who can prove that their aims are closely identified with the interests of the public are the ones most likely to succeed.

The resale price contest has reached the point at which the deciding factor is not the interest of the manufacturer, nor the interest of the distributor. The question as it stands is simply this: Will the general public—which is to say the buying public—benefit if manufacturers are able to standardize the retail price of their own brands of goods?

The American Fair Trade League has always been satisfied to have it fought out on this basis. One of the obstacles the league has had to overcome is the impression, fostered by the opponents of price standardization, that the proposed legislation would be for the benefit of a few large manufacturers and would enable them to establish a monopoly on more or less essential products. The history of the Price Standardization movement shows that this conception is erroneous. In fact the Fair Trade League was organized as the result of a realization that this question should be discussed, not on the basis of its relative importance to manufacturers and distributors, but as a matter of public policy.

The organization of the League in 1913 was due mainly to a suggestion of the Hon. Louis D. Brandeis, now Justice of the Supreme Court. A short time before, Mr. Brandeis, had appeared before the House Committee on Patents as counsel for a manufacturer who was interested in a Bill introduced by Representative Oldfield, of Arkansas, for the purpose of restricting the rights of patentees. The writer, who was then in the advertising business, was in Washington at the same time attending hearings on the Oldfield Bill as an observer for some of his clients. The doctrine upon which the Kelly-Stephens Bill is founded was first enunciated by Mr. Brandeis in a conference of manufacturers who were in Washington on the same errand.

"You gentlemen are barking up the wrong tree," said Mr. Brandeis. "You are wasting your time defending the rights of the

patentee. You should put this matter on a much broader basis. The common law gives the manufacturer the right to protect his goodwill and the integrity of the article he makes. The thing to do is to draft a Bill founded on the common law and to present it as a matter of public policy."

The first Price Standardization Bill was drawn up that year in the form approved by Mr. Brandeis and introduced in the Fifty-Third Congress by Representative Raymond B. Stevens of New Hampshire. When Representative Stevens left the House of Representatives, the measure was sponsored by Representative Daniel V. Stephens of Nebraska, and later by Representative Clyde Kelly of Pennsylvania. Subsequently Representative Schuyler Merritt of Connecticut introduced a similar Bill.

During the war and immediately after no attempt was made to push these measures, but, with the settlement of business conditions, has come again the insistent demand for legislation.

As the federal law now stands, the situation is intolerable. No manufacturer knows what his legal rights are. The United States Supreme Court has told him he may refuse to sell to those who cut his price but has denied him every practicable means of exercising the right.

The members of the American Fair Trade League have presented this question to the National Legislature as a matter of general economic welfare. It does little good to present an impressive list of commercial organizations behind a measure unless it can be shown that they are acting in the public interest. Senators and Representatives cannot be expected to look at this Bill thru the manufacturer's eyes. Its opponents have attempted to befog the issue by raising the cry of monopoly. They have tried to prove that uniform resale prices will lead the manufacturer to exorbitant profits and that the ultimate consumer will suffer accordingly. It is needless to discuss the fallacy of this argument in a publication such as this. What I wish to emphasize is the fact that manufacturers must look at this matter from the public viewpoint; they must teach those who buy their products for personal use to understand the true purpose of "cut-price" sales. The consumer does not analyze these questions. We cannot expect him to. There is a tremendous opportunity here for manufacturers of branded merchandise, who have built up their reputations by years of honest work, to make the consumer under-

stand why it is to his advantage to be able to buy a branded article at the same price regardless of where it is sold.

These manufacturers include some of the largest advertisers in the country. It is advertising, next to the merits of their goods, that has given most of them the leadership they rightly enjoy. Why should they not devote some of their advertising efforts to educational standard price campaigns? Here are a few of the facts they can teach the public:—

*That during the abnormal price advances after the war articles upon which uniform resale prices were maintained showed a far smaller ratio of price increase than the general average.*

*That retailers who attract trade by cutting prices of standard goods more than make up their losses by exorbitant profits on unknown goods of doubtful quality.*

*That price-cutting tends to ruin the business of independent merchants and concentrate trade in the hands of a few middle-men.*

*That refusal to a manufacturer of the right to standardize resale prices deprives him of the just return for his industry, enterprise and honest dealing with the public and robs him of the goodwill which may be his greatest asset.*

Each manufacturer whose prosperity is founded upon a determination to give the consumer the very best that can be produced for the money has an individual problem. Educating the general public on the lines suggested is a big contract which no one manufacturer cares to tackle alone. But thru the great trade associations of the country and thru organizations like the American Fair Trade League, which include representatives of various producing and distributing agencies, thru teachers of Domestic Economy and thru the multitudinous channels that reach the intelligence of the people, this work is carried on.

There is no sounder American doctrine than the one which allows a citizen, or group of citizens, to reap the rewards of ingenuity and industry, so long as ingenuity and industry are in line with the public good. This whole question of price standardization has become involved in legal and commercial technicalities, which, interesting as they may be to the lawyer and the business expert, mean nothing to the great army of retail buyers. But when you talk to the consumer in terms of fair play you use a universal language. Fair play is the very foundation principle of the Kelly-Stephens and the Merritt Bills.

## Bringing Books to Guilford

By Andrew Millar

**L**ET me see a nice clear type Bible with teachers' helps." A plain old-fashioned little lady faced Paul as she put the request in a very matter-of-fact way. For a moment the young bookseller was nonplussed. Probably no enterprise was ever yet started without some detail being overlooked and the fact of the matter was that in arranging his first stock, despite the fact that he was himself fairly regular in church attendance, Paul had neglected to place an order for Bibles. To confess this would not be good tactics however. All this flashed thru Paul's mind in the few seconds that passed between the lady's question and Paul's answer which did not seem at all hesitant.

"I'm very sorry," he said. "Our Bibles have not arrived as yet." No untruth there. "Let me take your name and address and I will let you know when they arrive or if you wish me to, I will be very glad, indeed, to bring a selection up to your home."

"No," said the little lady, "that will not be necessary. You can telephone to me when they come. Now let me see some writing paper."

This incident happened on the fourth business day of Paul Traynor's bookstore and caused Paul to do two things immediately. He sent a special delivery letter to his friend Mr. Gilroy stating his problem and putting it up to Mr. Gilroy's good nature to come to his aid. The result was that on the second day following, a small but varied stock of Bibles and testaments was on its way to Guilford. Upon its arrival, word was sent to the prospect, who came to the store at once and purchased a six dollar Bible—a duplicate copy of which Paul

### CHAPTER XIV

#### Discovering the Local Book Wants

reordered with all possible speed.

The other thing that Paul did was to give consideration to just such matters as the one of overlooked Bibles. He said to Mrs. Cantry, "We are going to have a lot of calls for things we haven't got. We will be reminded of other things that we ought to have in stock, just as this incident reminded me that I had forgotten all about Bibles. Now we can do this thing haphazard and guess at a lot of things or we can do it systematically and get better results. Which shall we do?

"I was in library work for a number of years, Mr. Traynor," said his assistant with a touch of dignity, "and I think that I have learned to do things systematically. You can't get far with haphazard or guessing when it comes to library work."

"I'm going to give it some thought tonight," said Paul. "I've got a scheme in my head and I think it will be immensely useful if we are just willing to go thru with it. It will be a little more trouble than the haphazard way, but I believe that the results will warrant the extra effort."

Paul did indeed put in a lot of solid thinking on the question of how best systematically to record the nature of the sales and of unfilled requirements and he finally devised a blank like this:

Article Called For
Sold (write yes or no)
Price
Remarks

In the morning he showed this to Mrs. Cantry and explained how he intended to work the plan.

"Let us write down the name of every book or article called for," Paul said. "Then we will note whether we made the

sale or not. If the sale was made, write the price. Under remarks, we can mention that the article was not in stock or whatever cause prevented our filling in the order, or any comment that might be valuable. This seems like quite a little work but we are not so busy that we will not be easily able to handle it. You see it will not only show us what we are not carrying that people expect: it will also show us what percentage of orders we are able to take of unstocked books and we can use this report daily for placing reorders for books sold out. In fact, I think we should make it a rule to write under the head of remarks when we sell the last copy of a book. What do you think of it?"

"I think it is a fine plan, Mr. Traynor. It will take a little time but I'm perfectly willing to do it. Only one thing I hope doesn't happen."

"What is that?" asked Paul.

"I hope you don't catch me refusing sales for any books that we have right on hand."

"Not much danger, I guess," said Paul with a laugh, "and if I turn down any sales for any books I have, I ought to be shot at sunrise, because I have certainly handled them enough."

"I'd like to catch you," observed Mrs. Cantry, "but I don't think I ever will."

Paul resumed calling on his list of preferred prospects but made rather slow progress as he did not feel warranted in devoting more than a half hour daily to the work. One of the prominent names on his list was Mrs. Longsmith, prominent in Guilford women's club work, and Paul was anxious to secure her cooperation. Mrs. Longsmith had been out of the city but was to return on the eighth. Accordingly on the ninth Paul telephoned and inquired if Mrs. Longsmith could spare him fifteen minutes that afternoon or evening. Mrs. Longsmith inquired a little further as to Paul's mission and then was gracious in her consent. "Come at seven-thirty tonight," she said.

Paul had his sales talk down pretty pat by this time and he also had an imposing array of answers to make to the various questions and comments that were usually offered. Mrs. Longsmith listened very intently.

"I am very glad to see a man as young as you are, taking his life-work so seriously," she observed. "I can't help wondering if so aggressive a person as yourself is going to be content with even a successful bookstore in Guilford. Besides this, I am not at all sure that Guilford will do what

you expect. I hope that it will and you may count on me to give you all the support I can. We have a number of good clubs here and several of them undertake fairly pretentious programs. The women are reasonably keen and take a wide interest in affairs in the great world beyond Guilford. The men are of many minds, as you might well believe. Some of them are very provincial and don't believe a woman should have any further interests in life beyond routine domestic duties. Most of the men are tolerant, however, and let their wives do as they please. These women ought to buy books. They don't do so now, except at Christmas or for a birthday gift. They use the library fairly often, but book buying will have to be cultivated. Now, I would like to suggest that you let me put you on the program of our club."

"Put me on the program?" exclaimed Paul. "What do you mean?"

"Just a little book talk, very simple, very informal, something to wake them up, stir their interest in books. I think such a talk will do more for you among our members than anything else you could do."

"I'll have to give that some thought," said Paul. "I'm not a speechmaker."

"You think about it and let me know what you decide," said Mrs. Longsmith in a kindly manner.

Paul never learned how much help Mrs. Longsmith gave to him, but all of her fellow club members could tell that she had been tireless in her efforts to aid Paul's enterprise. "Have you bought a book at Traynor's yet?" was said to be her favorite question.

Paul was a bit hesitant about tackling a "speech." As he said to Mrs. Cantry, "I know I will be scared stiff when I get up in front of all those women." On the other hand to refuse would certainly not only lose a good opportunity, but might be construed as a slight by Mrs. Longsmith. Paul had done a certain amount of debating at school and college. His decision as finally telephoned was "yes," and from that moment he began work on his talk, making notes on it from time to time in his notebook, which had become his inseparable companion.

One of the first things that Paul and Mrs. Cantry had definitely resolved upon was constant unremitting reading of books. "We have to know the books to sell them," said Paul, "and the way to know them is to read them."

Despite his hard work of the first week, Paul succeeded in reading two novels as well as sketching thru several others. Immediately after reading or glimpsing a book,

Paul made a brief paragraph report of just how the book impressed him and what recommendation could be made for it. Such a report read something like this:

"The Flare Up"—A fine western novel with a lot of fighting and thrills in it. A rattling good story for those who want action. We ought to sell this book very nicely. Tell your customer to turn to page 42.

The upshot of the matter was that George Burton painted a small sign recommending "The Flare Up," and suggesting to window

gazers that they "look at page 42." Twenty-five came in to do so, and Paul sold the entire five copies of his first order. He then reordered five additional copies and placed on his mailing list the names of the purchasers of the five copies sold, making a note thereon "prospect for good Western fiction."

Another report—this one by Mrs. Cantry read:

"Not particularly interesting. Do not reorder."

(To be Continued.)

## Two American Author Publishers

### Whose Recent Books Carry Back Over Many Years

SINCE the death last September of the honored nonagenarian Edward Payson Dutton, in his ninety-third year, the seniors of the trade have been the octogenarian Henry Holt, who, on January 3rd, completed his eighty-fourth year, and the septuagenarian George Haven Putnam, who will become an octogenarian on April 2, when his friends in the trade and elsewhere will doubtless join to make notable his eightieth birthday. Both these young men are still at their tasks, Mr. Holt in consulting guidance of the firm which in the past half century he has built into so great success, and Major Putnam, in the active handling from day to day at his busy desks in New York or in summer in his London office, of the details of the firm's business and of the altruistic interests which he has at heart and in which he is still the leader.

It is noteworthy that both are veteran authors as well as publishers, members of the Authors' Club, where Mr. Holt—"a wolf among the lambs," as he puts it—is often in pleasant evidence as a genial host, and that both have published volumes within recent months, Mr. Holt, his fifth important work; and Major Putnam, his thirteenth. Both volumes are compilations which in themselves make a record of the respective activities of their authors as writers and speakers in recent years.

Mr. Holt, whose sense of humor is always active, makes fun of himself in entitling his book "Garrulities of an Octogenarian Editor," referring to his experiences in editing his book publications as well as his favorite child, *The Unpopular*, later *The Unpartisan, Review*. As with the novels "Calmire" and "Sturmsee," which he preferred to publish without his

name thru a house other than his own, his new volume bears the imprint of Houghton Mifflin Co., an instance of friendly association of rival publishers.

His first chapter explains his remarkably active longevity with delightfully contradictory recipes for health preservation, to which, with satisfactory result, he has given almost morbid attention, and thereafter he sketches in the first part his experiences and associations as editor and publisher from his early days with the veteran George Palmer Putnam and in partnership with Frederick Leyboldt, "a fine scholar and a true gentleman." In part two he reprints, with additions, his tributes to and delightful anecdotic reminiscences of his remarkable array of friends, and part three he gives to his opinions about the larger questions of the day or of all time. Be it here said that thruout his career he has kept his publishing list free from anything but "clean books," in accordance with the belief which he again and again expresses that "the family is the basis of civilization and this depends on the regulation of the sexual instinct." Every subject his pen touches he treats with almost boyish humor and delight, and his amusing and amazing frankness culminates in the last chapter, where (p. 435-6) he gives his comment on dogmatic creeds and asserts his own faith in basic religion and in the life everlasting with an assurance increased by his trust in psychic research. This is, in fact, a stirring contribution to the mooted issues of the religion of today. The work is an antemortem monument for its author as a great publisher, a worthy friend of great men, a true man and an aspiring soul, and what he has to say about the profession

of publisher and bookseller should cause his book to be read as well as sold by every one who deals in books.

Among his "Garrulities," Mr. Holt makes frequent and pleasant reference to his fellow publisher and author, George Haven Putnam, who has preserved his life and activities with less reference to health recipes, partly by the habitual method of his daily walks thru Central Park and his daily siesta before dinner. In his volume "Some Memories of the Civil War," Major Putnam, as he likes to be called, harks back more than half a century to the period between his "Memories of My Youth," published in 1914, and his "Memories of a Publisher," published in 1915, all with the imprint of his own firm. An early friend has pointed out the modesty and patriotism which caused young Putnam, despite his father's political influence, to enlist as a private, so that successive promotions brought him to the rank of Major instead of that of Major General, which otherwise he might have won. The new volume includes a number of addresses which this busy man has found time to make, including those on Abraham Lincoln and Jeff-

son Davis, as well as direct personal reminiscences, some of them organizing into their permanent place in the record the memories of his days in the "tooth-brush brigade" of Libby prison, where his service for the Union was interrupted by many months' imprisonment, as he had described in a smaller and earlier volume. While to some extent the volume is autobiographical, it has larger bearing in its relations to the history of the Civil War, whether from personal experience or from the point of view of the open eye of the broad-minded publicist and writer. In the work is included as the last chapter the address on Israel Putnam, the Revolutionary general, whose patriotism and military spirit had always been a model for this soldier of a century later.

The book-trade may well hope for these fine representatives of their calling that Mr. Holt may live in the happiness of activity to and beyond the age of Mr. Dutton, and that Major Putnam may reach, in continuing youthfulness and usefulness, the present age of his elder friend and associate and then take a fresh start toward surpassing Mr. Dutton's venerable age.

## First Directors' Meeting of Publishers' Board

THE newly elected board of directors of the National Association of Book Publishers held its first meeting at the Association rooms in New York on January 29th. The programs and policies for the ensuing year were gone over and budget approved.

President Macrae announced, with the approval of the Board, the following committees:

### **Executive Committee**

John Macrae, Chairman  
Charles Scribner  
George H. Doran  
Wm. E. Pulsifer  
Edward S. Mills  
Frederic G. Melcher

### **Committee of the Bureau of Copyright**

George Haven Putnam, Chairman  
Frederick A. Stokes, Secretary  
Charles Scribner  
W. E. Pulsifer  
Frank C. Dodd

### **Finance Committee**

George H. Doran, Chairman  
Alfred A. Knopf

Wm. E. Pulsifer  
William Thomson  
Macgregor Jenkins

### **Special Committee on Campaign Finance**

George H. Doran, Chairman  
Alexander Grosset  
H. S. Baker

### **Promotion Committee**

J. W. Hiltman, Chairman  
George H. Doran  
John Macrae

### **Committee on New Outlets**

Henry Hoyns, Chairman  
George P. Brett, Jr.  
Whitney Darrow  
Arthur Leon  
F. L. Reed  
Wm. Morrow  
M. A. Corrigan  
S. A. Everitt  
F. A. Clinch

### **Committee on Ethical Problems**

Arthur Scribner, Chairman  
Frederick A. Stokes  
Alfred A. Knopf

<b>Committee on Tariff</b>	Charles C. Shoemaker
Frederic G. Melcher, Chairman	W. L. Saunders, 2nd
J. W. Lippincott	G. W. Jacobs
Arthur Brentano	Charles F. Kint
<b>Special Committee on New Members</b>	Gordon Dorrance
Harry L. Burt, Chairman	<b>Temporary Committee to Consider Ways and Means for the Reception and Entertainment of the American Booksellers' Association Convention, May 12-15</b>
Alfred R. McIntyre (Boston)	J. W. Hiltman, Chairman
Frank K. Reilly (Chicago)	George H. Doran
<b>Membership Credentials Committee</b>	F. N. Doubleday
F. S. Hoppin, Chairman	Alexander Grosset
Harold S. Kinsey	H. S. Baker
S. Edgar Briggs	Charles H. Ayers
<b>Committee on Constitution and By-Laws</b>	<b>Bookselling Training Committee</b>
J. W. Lippincott, Chairman	B. W. Huebsch, Chairman
C. W. Hodgson	<b>Nominating Committee for 1925</b>
W. W. McIntosh	E. S. Mills
<b>Committee on Export</b>	George L. Wheelock
Alfred R. McIntyre, Chairman	Wm. E. Pulsifer
Donald Brace	George Sully
F. S. Hoppin	S. A. Everitt
<b>Philadelphia Exposition Committee</b>	
J. W. Lippincott, Chairman	

## A Little Blue Book Shop in New York

SOON one may expect to find the four valuable corner sites at the intersection of the busiest streets in the busiest cities shared by A. & P. Tea Company Stores, United Cigar Stores, Woolworth Five and Ten Cent Stores, and Little Blue Book Shops. If such a day comes it will not only prove that books can compete with cigarettes, imitation diamond rings, and potato chips, but that a chain store does not have to be painted red.

The New York Little Blue Book Shop is located at 1655 Broadway. The proprietors are Austin A. Breed and John S. Taney, who also conduct the Cincinnati Shop and have options with Haldeman-Julius to open shops in many other cities. The full line of Haldeman-Julius five cent books in the famous Pocket Series will be carried at the shop.

Presumably the same conditions apply to the new store as are in force with the Cincinnati venture. The proprietors must start with an initial stock of 3,000 volumes—a cash purchase of \$1,000 from the Haldeman-Julius Company—they must always carry the full list of titles in the Pocket Series, they agree to sell no books or magazines published by any other company, altho toys, post cards and other non-competitive

articles may be carried. On the other hand the Haldeman-Julius Company guarantees the exclusive dealership in a territory of a quarter million people and a permanent discount of 40 per cent on all books purchased.

The career of this shop will be watched by all booksellers as an instructive experiment in the possibilities of small-unit volume sales and high rents as applied to retail bookselling.

## Post Office Campaign Against Obscene

Postmaster General New in his annual report made public in December last advocated an international conference to bring about the suppression of the traffic in obscene books. Discussing efforts made by the Department to check this traffic, he said in his report:

"Pernicious activities of foreign dealers in obscene matter were checked to a considerable extent by the vigorous application of the law. The active participation of the United States in an international conference with the object of securing the co-operation of foreign countries in suppressing the traffic in books, pictures and objects of pornographic nature, it is believed, will assist materially in reducing the quantity of such matter sent to the United States from foreign countries."

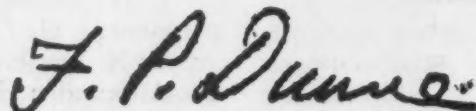
# AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists\*

*Edited by Merle Johnson and Frederick M. Hopkins*

Number 60

FINLEY PETER DUNNE, 1867—



*Compiled by Merle Johnson*

THESE books are all collections of short articles thru the medium of Mr. Dunne's Irish-American character, Dooley.

MR. DOOLEY IN PEACE AND WAR. *Boston*, 1898.  
MR. DOOLEY IN THE HEARTS OF HIS COUNTRYMEN. *Boston*, 1899.

The compiler has only observed copies with three printings, before publication listed on copyright page.

MR. DOOLEY'S PHILOSOPHY. *New York*, 1900.

MR. DOOLEY'S OPINIONS. *New York*, 1901.

OBSERVATION BY MR. DOOLEY. *New York*, 1902.

DISSERTATIONS BY MR. DOOLEY. *New York*, 1906.

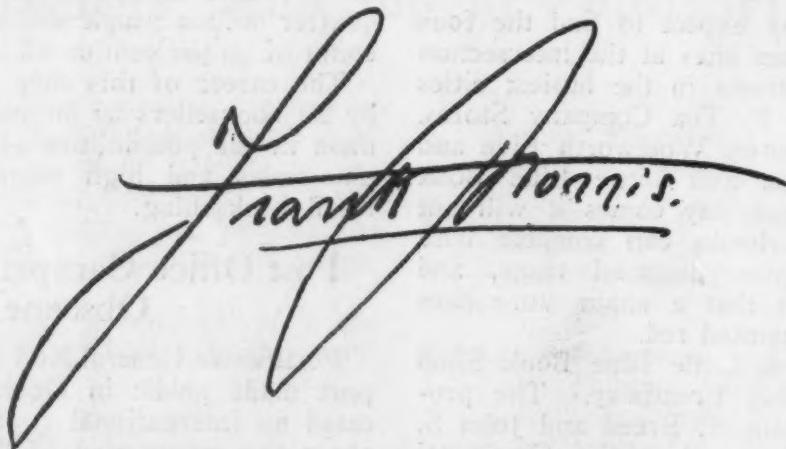
MR. DOOLEY SAYS. *New York*, 1910.

MR. DOOLEY ON MAKING A WILL. *New York*, 1919.

MR. DOOLEY ON TIMELY TOPICS, *New York*, 1905, is 31 p. pamphlet reprint of Collier articles.  
WHAT DOOLEY SAYS, *Chicago*, [1899], is a pirated edition, with some doubtful material.

**Addenda**

THE Norris check list was printed without the facsimile signature, which is given herewith



THE CALIFORNIA STORY BOOK. *Berkeley, Calif.*, 1909.

Contains a story by Frank Norris, "The Passing of Cockeye Blakelock."

CALIFORNIA PLAY AND PAGEANT. [*Berkeley, Calif.*, 1913].

Contains a play, "To Pair," by Frank Norris.

THE LECTURES OF BRET HARTE. 1909.

Has a limited issue of 100 copies uncut, bound in leather. EXCELSIOR is pamphlet-form sapolio ad written by Harte.

Booth Tarkington's MIDLANDER has been published, Garden City, 1924. There is a limited, signed edition of 377 copies.

Twenty-five copies of YOUTH AND THE BRIGHT MEDUSA by Willa Cather, were bound uncut, and signed.

UNCLE REMUS by Joel Chandler Harris, is 1881, not 1891.

Christopher Morley's AN APOLOGY FOR BOCCACCIO, Philadelphia, 1923, exists only in an edition of 18 copies, of which 4 are "extra special."

BEST THINGS FROM AMERICAN LITERATURE, New York, 1899, contains "A Detail" and "A Tale of Mere Chance," by Stephen Crane.

## Appleton, of the House of Appleton

**William W., Third Generation of the Publishing Family, Dies at 78**

WILLIAM WORTHEN APPLETON died on January 27th, at the age of seventy-eight, after a month's illness, of pneumonia. Services were held at St. Bartholomew's Church on January 29th, which were largely attended by fellow publishers with whom he had been so closely associated thru many years. The National Association of Book Publishers was officially represented by the following members delegated by the president: Major George Haven Putnam, Frederick A. Stokes, Arthur Scribner, Frank C. Dodd, W. C. Pulsifer and George P. Brett, Jr.

W. W. Appleton, grandson of Daniel Appleton, the founder of the firm of D. Appleton & Company, was chairman of the Board of Directors and the last of the family to be associated with the famous house. He was born in Brooklyn on November 29th, 1845, son of William Henry and Mary Worthen Appleton. He attended private schools in the city, but was prevented from going to college by ill health.

His first business contact was that of collector of accounts for the firm, and in 1868, when he was twenty-three years of age, he became a partner and thereafter occupied himself with the literary and editorial interests of the firm. These responsibilities led to many trips to Europe, and he was partic-

ularly active in the important steps of the Appleton house which put on their list the great scientific authors of the nineteenth century, Darwin, Tyndall, Spencer and Huxley, and the memoirs of so many American military heroes. Another special enterprise which he developed was the publication of Louisa Muhlbach's novels, which was one of the outstanding successes of the firm.

In his recent years, his editorial interest has been especially devoted to the continuance of the contacts with the older authors on which the Appleton name was built and in the developing of relations with the leaders of thought in our universities. He had a fine sense of educational tendencies and made repeated trips thruout the country, stopping here and there in college centers, always developing new lines of contact and

bringing back suggestions for publishing enterprises.

President J. W. Hiltman, present head of the house, in speaking of the loss which the firm experiences in Mr. Appleton's death, emphasized the breadth and value of his contribution to the firm's publishing program and of his indefatigable activity to the very end of his life.

Mr. Appleton's outside interests were as conscientiously followed up as those of his



WILLIAM WORTHEN APPLETON

own business. Thruout his career, he was a leader in advocating copyright reform and progress, following in his father's footsteps as a consistent advocate of international copyright. This interest he has never allowed to lapse, and, at his death, he was chairman of The Bureau of Copyright, the publishers' organization in this field, of which Major George Haven Putnam has so long served as secretary. It was one of his dearest hopes that he should live to see the United States a member of the International Copyright Union, and he spoke of this many times during the past two or three years when such hopes seemed likely to reach fruition.

The New York Public Library always had Mr. Appleton's continuous interest, and he served for years as a member of the Trustees and as chairman of the Library Committee. Before the New York Library began to function, his interest in libraries had been shown by his support of the New York Free Circulating Library. His continuous labors in this field show his broad conception of the interrelated interests of

writers, publishers and distributors of books. He was also a director of the Bank for Savings, the Institution for the Blind, and a member of the Century, Union, Knickerbocker and Church Clubs.

Mr. Appleton's father, William Henry, who had, at an early age, come into the business, was the great builder of the firm as a publishing house. It was in 1825 that the firm started, and, from a general store, it developed quickly into an active bookstore. The first book was published in 1831, and in 1835 there was in the firm's records a large rare book catalog, showing how it had expanded in that field of retailing. Publishing activity expanded rapidly with the coming of William Henry into the business, and his enterprise brought about the international relations and the broad scope of the firm's activities.

The third William Appleton in the successive generations is the eldest son of William Worthen, and is still living tho not connected with the business. There are also surviving Sargent Appleton, Mary Appleton and Margaret Appleton.

## William Worthen Appleton

### A Pioneer and Leader in Library Development

THE death of William Worthen Appleton has brought to a close the career of one of the foremost pioneers in the circulating library field.

When a little circulating library of 500 books was organized in the Sewing Circle of Grace Church in 1879 it was decided to form an "advisory committee of gentlemen," and Mr. Appleton was asked to serve on that committee. This little sewing circle library grew and grew until it contained about 1800 volumes. It was then incorporated and became the New York Free Circulating Library.

Mr. Appleton was one of the incorporators in March, 1880, and thus has played a leading part from the very beginning in the development of circulating libraries in New York. From its inception Mr. Appleton was Chairman of the Committee on Library and Reading Rooms of the New York Free Circulating Library, and served as such until that library was consolidated with the New York Public Library. Since the consolidation of these libraries Mr. Appleton has been one of its most valued trustees and has held the highly

responsible office of Chairman of the Committee on Circulation, the committee which has general charge of all of the branch libraries.

During his life connection with public libraries Mr. Appleton saw the little sewing circle library become a public library, from which developed a system of eleven branch libraries. Under his leadership as Chairman of the Committee on Circulation the New York Public Library has extended the work of the New York Free Circulating Library by the consolidation of other independent libraries and the establishment thruout the city of entirely new branches. It now has forty-four branches, six sub-branches and a remarkable Extension Division, operating hundreds of stations larger than the original collection. It also maintains a library for the blind, one of the largest in the country, and also a circulating picture collection of about 130,000 items.

Owing to Mr. Appleton the library has established the now well-recognized policy of distributing books for the blind far beyond the immediate vicinity.

Throughout his years of service he never ceased to take the most active interest in all of the work of the library. He made constant visits to all of the branch libraries and knew almost every librarian personally. In this way he won and retained the genuine affection and appreciation of the entire staff.

His great sympathy, his utter simplicity, his generous and loyal contribution to the development of library work in New York will always be an inspiration to those who were associated with him.

Not only was much of the success of the New York Public Library due Mr. Apple-

ton, but he was intensely interested in other aspects of educational work. At the time of his death he was one of the Trustees of the Endowment Fund of the American Library Association. Since 1896 he had been one of the trustees of the New York Institute for the Blind.

One of the wonderful things about him was his ability to adapt himself to changed conditions, not only to act on a committee of a little sewing circle, to be the Committee Chairman of a great library system, to work with and for the blind, but to carry over and stamp his personality on his work.

E. W. G.

## A Bookshop Afloat

**W**HEN the Cunard liner Samaria sailed on January 26th with a round-the-world party organized by Thomas Cook & Son, it had in its lounging room a fully equipped bookshop specializing in travel books and books of the Orient, the

the shipping companies and tourist agents to see how such interest could be further developed to the mutual advantage of all parties concerned. Ruth Lerch of Scranton, Pa., was then in the Publishers' Association office, and was given an assignment to follow up these opportunities.

Among other leads, Miss Lerch interested Ross Skinner, director of Cook's world-round trip, in the importance of books for these long voyages. Mr. Skinner became so enthusiastically convinced of the value of this kind of book service for his party that he agreed to allot a space for a bookshop on the Samaria.

Miss Lerch found an equally enthusiastic sponsor in G. M. L. Brown, proprietor of Orientalia, the famous Fifty-Seventh Street bookshop which specializes in books of the Orient. With all enthusiasm, Mr. Brown entered into the plan, and agreed to stock this little bookshop with an unusual collection of books on the Orient if Miss Lerch would get together a sufficient amount of new travel books and fiction to make it a balanced display. This she proceeded to do, with the support of a dozen and more publishers who were convinced that her enthusiasm would make the effort worth while. The books were selected with special care, and the steamship company allotted Miss Lerch a storage room besides her neat little shop, and she will gradually bring out her stock, so that there will be new things coming to the front all the time.

A special bookplate was planned by Mr. Brown, which people can have in all the books they acquire on the voyage, and there is also a mailing tag of similar design which can be used in mailing back home books no longer needed.



RUTH LERCH

first venture of its kind and a venture of such novelty and general interest that the newspapers carried half column stories.

When the Publishers' Association saw the development of new interest in travel books, it made special investigations with

## Correspondence

### WHEN PUBLISHERS COMPETE WITH THE DEALER

Minneapolis, Minn.,

Jan. 24th, 1923.

*Editor, Publishers' Weekly:*

In their advertising of Papini's "Life of Christ," Harcourt, Brace and Company, calls it "the most popular book in America."

Be that as it may, here in the Northwest at least it is in danger of becoming the most unpopular book with the book dealers, and for the good reason that Montgomery, Ward and Company now advertise a special but very attractive edition at \$1.48.

I needn't say that when this became known among the local book dealers and department stores, we all agreed that here was a case of unfair competition that called for a strong protest, so much more so as the publishers themselves obviously were behind this move.

It helps little that Harcourt, Brace and Company, in reply to demands for an explanation, send out a form letter with the information that the M. W. & Co. edition "does not conform in any respect with the regular edition, is printed on cheap paper and bound in cheap cloth." I think that the cheap edition will be perfectly satisfactory to the majority of readers including our clergymen. But even if it were so decidedly inferior, it is only natural that M. W. & Co. is not going to emphasize this point in their advertising. Ministers and students at theological seminaries, who have already purchased the \$1.48 edition, have shown the book to us and assure us that it contains exactly the same as the \$3.50 edition. That the publishers do not believe the special edition will interfere with the sales of the regular book, is poor consolation when we know how thoroly the big mail order houses canvass the homes with their advertising matter.

As dealers in religious books, our disappointment is profound. How can we now conscientiously ask our customers to pay \$3.50 for Papini's "Life of Christ," especially ministers with a very limited amount to spend for books, when we know the same book may be had for less than half that price?

Permit me at the same time to register a protest against the hasty publication of Popular Copyright Editions of current \$2.00 novels. Before Christmas we replenished our stock of "The Covered Wagon" only to be informed about New Year's time of the Popular edition. "Black Oxen" and "West of the Water Tower" are in reprint

10 months after first publication at \$2.00. Isn't it reasonable to believe that the \$2.00 book would have enjoyed a substantial sale for a while yet? (Consider, for example, the remarkable sale the "Pollyanna" books are still having at \$1.90.)

These manoeuvres of the publishers mean a loss to many book dealers and do not tend to create confidence in the whole book game.

EINAR JOSEPHSON,  
Publicity Manager of the Augsburg  
Publishing House.

## Obituary Notes

### JOSEPH L. KELLY

JOSEPH L. KELLY, long known to the old time travelers of the book-trade, died at his home in Yonkers, N. Y., on January 7th. He started as a bookseller in Hamilton, N. Y., about fifty years ago. In the course of time he went with Bristol & Smith of Utica as chief clerk and eventually organized the firm of Kelly, Bostwick & Mead in that city. Failing in this venture, he accepted the position of buyer with R. S. Davis & Co. of Pittsburgh, finally returning to Utica, where he joined the staff of John L. Grant, the successor to Bristol & Smith. He remained with the Grant shop until he retired about five years ago. He is survived by a daughter, who is a member of the faculty of the Yonkers High School.

## The Freeman Discontinues

THE *Freeman*, published for the last four years as a liberal weekly, is to be discontinued on March 6th. The paper has been issued without advertising and has been supported by liberal contributions from Mrs. Helen Swift Neilson, wife of Francis Neilson, one of its editors.

It has been issued from the office of B. W. Huebsch, who has acted as publisher, tho the business was kept entirely separate from Mr. Huebsch's book publishing. The paper is retiring with a good prestige, and its last month showed the highest peak of circulation that it had reached, eleven thousand, not enough, however, to make its budget balance without advertising or without the special support it had been getting. It is interesting to the book-trade to note that Mr. Huebsch's book publishing shows, in its spring announcements, one of its most active lists, indicating that this department of the publishing business is going steadily forward.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.*

*Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.*

## Adshead, S. D.

Town planning and town development. 220p. il. diagrs. [n. d.] N. Y., Dutton \$5 A comprehensive book, taking up town planning in all its aspects and treating of transportation, traffic requirements, roads and road administration, zoning laws and principles, etc., in England today, besides devoting space to a consideration of housing acts on the continent and in America.

## Atkins, David

The economics of freedom. 371p. (bibl. footnotes) il. O c. N. Y., Duffield \$4 "Being a contribution to the theory of taxation, value and currency, as logically modified by the advent of democracy, which, having elected to liberate human effort and terminate arbitrary apportionment of power and responsibility, must endeavor to devise a system of measurement based upon calculable factors, if these are available."

## Bailey, Henry Christopher

Mr. Fortune's practice. 246p. D [c. '24] N. Y., Dutton \$2

By the author of "Call Mr. Fortune." The cases narrated in this new volume include: The Ascot Tragedy; The President of San Jacinto; The Young Doctor; The Magic Stone; The Snowball Burglary; The Leading Lady; The Lucknow Murderer.

## Barrett, Richmond Brooks

Rapture. 310p. D [c. '24] N. Y., Boni & L. \$2

The story of a marriage in the inner circle of America's wealthy leisure class.

## Batchelder, Samuel Francis

Bits of Harvard history. 337p. (bibl. footnotes) il. O c. Cambridge, Mass., Harvard Univ. Press \$3.50

A store of tradition and fact regarding Harvard, based on contemporary records, fugitive pieces, official documents and personal recollections. The illustrations, some fifty in number, are filled with a personality of their own and add greatly to the human interest of the record.

## Bell, Ralcy Husted

The mystery of words. 234p. D [c. '24] N. Y., Hinds, Hayden & Eldredge \$1.75

## Barbee, Lindsey

Rescued by radio; an 8th grade play in two acts. 43p. S [c. '23] Chic., T. S. Denison pap. 25 c.

## Burchard, E. F., and Bagley, B. W.

Cement in 1922. no p. O (Dept. of Int.; U. S. geol. sur., mineral resources of U. S., 1922, pt. 2,

Deals with the phenomena of language, the psychology of words, etc.

## Blackwood, Algernon

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Story hour readers revised; book 2. 204p. il. (col.) D [c. '14, '23] N. Y., Am. Book Co. 72 c.

Story hour readers revised; book 3. 240p. il. (col.) D [c. '14, '23] N. Y., Am. Book Co. 76 c.

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Civil service and Connecticut; an address before the School of citizenship conducted with the cooperation of Yale University, Oct. 24-25, 1921. 22p. O (Citizenship dept. bull.) [c. '22] Hartford, Conn., Conn. League of Women Voters gratis

of the Society of the Holy Child Jesus; with a foreword by Bp. Dom Anscar Vonier. 214p. il. D '24 N. Y., Longmans \$2.50

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The book comes as a result of studies in methods of Americanization prepared thru funds furnished by the Carnegie Corporation of New York.
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New species and subspecies of spider crabs. 5p. O (Proc. of U. S. nat'l museum; v. 64, art. 14, pp. 1-5) '23 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

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Love stories of famous Virginians. 151p. il. (pt. col.) O '23 c. Richmond, Va., Dietz Printing Co. \$2.50

Published under the auspices of the National Society Colonial Dames of America in the State of Virginia.

course for adult and young people's classes. 48p. O (Standard elective ser. of special lessons) c. '23 Cin., O., Standard Pub. Co. pap. 25c.

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The newspaper and authority. 533p. (bibl. footnotes) il. O '23 N. Y., Oxford \$7.50

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A house full of people; [tr. from the Dutch by J. Menzies Wilson]. 349p. D [c. '24] Bost., Small, Maynard \$2.50

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Union of South Africa. 36p. O (Trade and economic rev., 1922, no. 28; supp. to commerce reports) '22 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

**Van Duzee, M. C.**

Notes and descriptions of two-winged flies of the family Dolichopodidae from Alaska. 16p. il. O (Proc. of U. S. nat'l museum, v. 63, art. 21, pp. 1-16)

**Tarbell, Ida Minerva**

In the footsteps of the Lincolns. 429p. il. O c. N. Y., Harper \$4

A new story of Abraham Lincoln, the narrative of his origin and his family, beginning in 1637 and proving that the poor white trash stock which has been popularly accepted as his ancestry does not exist.

**Thewlis, Malford W., M.D.**

Geriatrics; a treatise on senile conditions, diseases of advanced life, and care of the aged; 2nd ed. rev. and enl. 401p. (bibl.) il. O '24 St. Louis, C. V. Mosby \$4.50

**Tramerye, Pierre l'Espagnol de la**

The world struggle for oil; tr. from the French by C. Leonard Leese. 259p. (3p. bibl.) tabs. maps D c. N. Y., Knopf \$2.75

An expert in the subject describes how oil has ousted coal as a fuel and a source of power, and surveys the political, economic and strategic consequences which this has brought about. Statistics dealing with various aspects of the subject are included.

**Vachell, Horace Annesley**

The yard; a novel. 287p. front. (col.) D '23 N. Y., Doran \$2

The adventures and misadventures of Tom Kinsman, horse dealer, by the author of "Quinneys."

**Van Cleave, H. J.**

Invertebrate zoology. 250p. il. O c. N. Y., McGraw-Hill \$3

The first American textbook on invertebrate zoology.

**Verse Writers' Club of Southern California**

Second anthology. 150p. D '23 c. San Francisco, Harr Wagner \$1.50

**Vial, Frank G.**

Three measures of meal; a study in religion. 374p. D '23 N. Y., Oxford \$3.50

**Vickland, E. Elizabeth**

Through Judy's eyes; a world wide guild missionary in Assam. 311p. il. D [c. '23] Phil., Judson Press \$1.75

Missionary experiences in Assam, featuring the native life and customs.

**Watson, Forbes**

William Glackens. various p. il. Q (The arts monographs) '23 c. N. Y., Duffield bds. \$2

An estimate of an interesting American painter, together with examples of his work.

'23 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

**Wagener, Edna Hannibal**

A skin reaction to extracts of Leishmania tropica and Leishmania infantum. various p. il. Q (Univ. of Cal. publs. in zoology; v. 20, no. 22, pp. 47-488) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

**Walker, W. R.**

Studies in Acts; pt. 1, embracing Acts 1: 1-12: 24; for adult and young people's classes. 91p. O (Standard elective ser.) c. '23 Cin., O., Standard Pub. Co. pap. 25 c.

**Watson, Mrs.**

Lessons on the care of infants; for use in schools; new ed., rev.; with preface and introd. by Benjamin Broadbent. 19p. front. D '23 N. Y., Longmans pap. 20 c.

**Wilmarth, Phil R.**

Goo-goo; a comedy in one act. 12p. S (Amateur ser.) [c. '23] Chic., T. S. Denison pap. 25 c.

**Wegener, Albert Benjamin**

Track and field athletics; a guide to athletics; a manual for coaches and directors; a textbook for normal students of physical training. 158p. il. O c. N. Y., A. S. Barnes & Co. \$2

**Wells, Carolyn [Mrs. Hadwin Houghton]**

The furthest fury; a Fleming Stone story. 320p. D c. Phil., Lippincott \$2  
A double murder, with no obvious motive and no clue beyond the fragments of a broken Tanagra figure, brings Fleming Stone to the scene of the crime of which he unravels the mystery.

**Wells, Herbert George**

The story of a great schoolmaster. 185p. il. Dc. N. Y., Macmillan \$1.50  
Being a plain account of the life and ideas of Sanderson of Oundle whom Wells considers the greatest man he has ever known with any degree of intimacy.

**West, Rebecca, pseud. [Cicely Fairchild]**

The judge. 491p. D (Murray Hill library) [c. '22] N. Y., Doran lea. \$2.50

**Wickersham, George Woodward**

Spring in Morocco and Algiers. 116p. il. D '23 N. Y., Putnam \$1.25

These impressions of a picturesque country have appeared serially in the *Saturday Evening Post* and before publication in book form were re-written and enlarged.

**Willoughby, H. C.**

Race problems in the new Africa. 296p. maps O N. Y., Oxford \$4.50

A study of the relation of Bantu and Britons in those parts of Bantu Africa which are under British control.

**Wordsworth, William**

Selected poems; ed. by Solomon Francis Gingerich. 341p. (bibl.) S (Riverside college classics) [c. '23] Bost., Houghton 90 c.

## Title Index to the "Weekly Record"

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Accounting principles underlying federal income taxes, 1924. Kohler, E. L. \$5

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Adjusting immigrant and industry. Leiser-  
son, W. M. \$2.50

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J. W. & C. J. \$6

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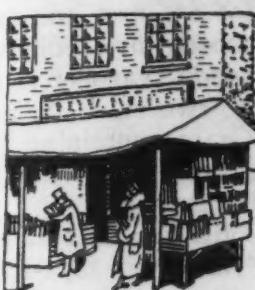
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- Through Judy's eyes. Vickland, E. E. \$1.75 *Judson Press*
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## Old and Rare Books



Edited by Frederick M. Hopkins

**P**REMIER MUSSOLINI has ordered the purchase by the Italian government of the tomb of Virgil, which is now private property. The surrounding plot will be transformed into a garden of the Greco-Roman style, with roses, laurel and myrtle, thus making a shrine for lovers of the poet the world over.

The American library of E. S. Morton of this city, duplicates from the New Hampshire Historical Society, and additions from other consignors, will be sold by the Anderson Galleries February 4 and 5. These consignments comprise books on exploration and adventure, the American Revolution, American Indians, the Early West, New Hampshire broadsides, Washington autograph letters, and interesting documents and desirable miscellaneous books.

The recent 115th anniversary of the birthday of Edgar Allan Poe was observed in four cities. In Boston, the city of his birth, a two days' celebration began with a meeting of the Authors' Club. In Baltimore, the scene of his death, a meeting was held to reorganize the old Baltimore Poe Association whose special charge will be to care for the poet's grave. In Richmond, where he spent his youth, a special meeting of the executive board of the Poe Memorial shrine was held and the announcement of the acquisition of important Poe manuscripts was made. In this city, identified with Poe's literary career, special services were held at the Metropolitan Museum.

Autograph letters and manuscripts from the collections of F. L. Hadley of Moundsville, W. Va., Eustace Conway of this city, and George R. Barrett of Boston, were sold at the Anderson Galleries on January 23 and 24. The 455 lots brought \$13,921.50. The highest price, \$3,950, was paid for a collection of about 220 autograph letters signed by Washington Irving, comprising over 1,000 pp. 4to, covering a period beginning August 31, 1816, and end-

ing February 15, 1858, the year before his death. A collection of autographic material relating to Shays' Rebellion, 1786-87, containing about 325 pieces, including contracts for provisions and supplies, military orders, receipts to towns and individuals, regimental and company returns, etc., brought \$1,000. Other lots and the prices realized were the following: A. L. S. of Joseph Brant, 4 pp., folio, November 29, 1784, to Col. James Monroe, \$195; A. L. S. of Benjamin Franklin, 4to, Boston, November 4, 1754, to William Strahan, printer, \$100; original autograph manuscript of a poem "Give Back the Dreams," 2 pp. 8vo, signed by the poet James Whitcomb Riley, written November 28, 1876, seven years before his first book, \$60; A. L. S. of Gen. John Stark, 1 p. small 4to, St. Croix, September 6, 1777, to General Lincoln, important military letter, \$110; and A. L. S. of General Washington, 4 pp. folio, New Windsor, May 27, 1781, reporting to Congress his plans for an attack on New York in 1781, \$550.

Americana including broadsides from the collection of the late George Barrett of Boston, the late William E. Spalding of Nashua, N. H., and from a well-known historical society and other owners, were sold at the Anderson Galleries, January 21 and 22, 693 lots bringing \$15,173.25. A few of the more important lots and the prices which they brought were the following: Curtis's "The North American Indians," 12 vols., 4to, of text and 12 atlas folios of prints, New York, 1907-16, still incomplete, \$975; original pen-and-ink water color "Plan of Ticonderoga and Mount Independence," made by the British engineers, in July, 1777, \$450; broadside letter from Boston meeting November 20, 1772, to all the towns of Massachusetts, outlining the encroachments of the British Government, \$235; original broadside report of the famous Boston Tea Meeting, together with the original manuscript of the order to dissolve this meeting, issued and signed by Governor Hutchinson, \$625; Gen. Bur-

goyne's famous bombastic broadside issued at the beginning of his campaign against New York, Camp at the River Bouquet, June 23rd, 1777, \$450; folio broadside of Gen. Gage's account of the Battles of Concord and Lexington, April 21, 1775, \$190; folio broadside of Gen. Gage's proclamation of pardon to all rebels except Samuel Adams and John Hancock and declaring martial law in Massachusetts, \$110; broadside Proclamation of Peace issued by the United States of America in Congress assembled, signed by Elias Bourdinot, President, April 24th, 1783, \$135; narrow folio broadside ballad, "American to Arms," n. p., n. d., probably Boston, 1775, \$215; two examples of the original stamps issued under the famous Stamp Act cut from a vellum document, \$115; and B. F. Stevens's "Facsimiles of Manuscripts in European Archives Relating to America, 1773-1783." 25 vols., small folio, half levant, London, 1889-98, \$160.

The sale of library sets of American, English and French authors, mainly in full levant bindings, the property of Mrs. Ellen B. Roberts of this city, with additions, sold at the American Art Galleries January 22 was one of the most successful sales of the season, the 447 lots bringing \$41,938. Edward S. Curtis's "North American Indian," 12 4to volumes of text, and 12 atlas folio portfolios of plates, the work still incomplete, New York, 1907-1922, brought \$925. An extra-illustrated copy of Washington Irving's "Life of Washington," 5 vols. 4to extended to 10 by the insertion of upwards of 300 autograph letters, portraits, views, battle scenes, maps, including some very rare prints, also sold for \$925. Other important items and the prices realized were the following: Audubon's "Birds of America," 7 vols., morocco, New York, 1840-44, first octavo edition, \$300; Balzac's "Works," 52 vols., 8vo, calf, London, 1895-1900, Caxton edition, \$440; Boccacio's "Decameron," 10 vols., 4to, levant, Philadelphia, 1911, Barrie's edition of Payne's translation, \$325; Robert and Elizabeth Barrett Browning's "Works," 18 vols., 8vo, levant, London, 1888-1894, large paper copy of Smith Elder edition of each, \$400; Carlyle's "Works," 34 vols., half morocco, London, 1869-1871, first issue of Chapman & Hall's library edition, \$340; Mark Twain's "Writings," 25 vols., 8vo, levant, London, 1899-1907, edition de luxe signed by the author, \$610; Cooper's "Writings," 33 vols., 8vo, levant, New York, n. d. Iroquois edition, \$270; George Eliot's "Works," 30

vols., 12mo and 8vo, calf by Reviere, Edinburgh and London, 1858-85, first editions, \$255; a collected set, mostly first editions, of the writings of Froude, various sizes, levant by Morreil, \$280; two A. L. S. and one L. S. of General Grant containing the instructions to capture Fort Fisher at any costs, 1864-65, \$225; Hardy's "Works," 49 vols., 12mo and 8vo, polished calf by Sangorski and Sutcliffe, London, 1872-1914, collected set of first editions, \$610; Hawthorne's "Writings," 22 vols., 8vo, three-quarters levant, Boston, 1900, autograph limited edition, \$260; Irving's "Works," 40 vols., 8vo, levant, New York, n. d., Joseph Jefferson edition, \$600; Kelmscott Chaucer, folio, oak boards, pigskin back, Hammersmith, 1896, \$550; Scott's "Waverley Novels," 74 vols., 12mo, half-morocco, Edinburgh, 1814-32, first editions, \$750; and a collected set of the first editions of John Addington Symonds "Works," 37 vols., levant, London, 1860-95, \$600.

## Auction Calendar

**Monday and Tuesday afternoons, February 4th and 5th, at 2:30.** The American library of E. S. Morton of New York City and duplicates, etc., from the New Hampshire Historical Society. (Items 712.) The Anderson Galleries, 489 Park Ave., New York City.

**Monday and Tuesday afternoons, February 4th and 5th, at 2 o'clock.** Currier and Ives color prints. (No. 315; Items 520.) The Walpole Galleries, 12 West 48th St., New York City.

**Monday evening, February 18th, at 8:30.** Notable collection of etchings and engravings, original drawings and watercolors. American Art Association, Inc., 30 East 57th St., New York City.

**Tuesday evening, February 19th, at 8:30.** Notable examples of modern and old etchings in superb impressions. American Art Association, Inc., 30 East 57th St., New York City.

**Friday evening, February 22nd, at 8:30.** Fine etchings, mezzotints in color by master etchers and engravers. American Art Association, Inc., 30 East 57th St., New York City.

## Catalogs Received

**Auctores Latini, original texts, uebersetzungen und erklarungsschriften lateinischer klassiker.** (Items 3274.) Joseph Baer & Co., 6 Hochstrasse, Frankfurt Am Main, Germany.

**Autograph letters and manuscripts of celebrities.** No. 126, New Series; Items 130.) The Autograph Shop, 8 West 47th St., New York City.

**Autographs.** (No. K-13; Items 110.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

**Histories.** (No. 949; Items 581.) C. F. Libbie & Co., 3 Hamilton Place, Boston, Mass.

**Incunabula, standard works.** (No. 163; Items 541.) Gilhofer & Ranschburg, Bognergasse No. 2, Vienna, Austria.

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**BOOKS WANTED**

Abraham & Straus, Bk. Dept., Brooklyn, N. Y.  
American Prisoners of the Revolution, D. Dandridge, Richmond, 1911.  
Boudinot's Journal of Events in the Revolution, Elias Boudinot, Philadelphia, 1894.  
A Tour of the United States of America, J. Ferd. Smyth-Stuart, 2 vols., London, 1784.  
Journal of a Tour in Unsettled Parts of N. America, 1796-7, Francis Bailey, Bailey's Journal, Lon., 1856.  
Memoirs of the Administrat. of Washington and Adams, from papers of Oliver Olcott, by Geo. Gibbs, 2 vols., N. Y., 1846.  
New Travels in United States of America 1798, Jean Pierre Brissot de Warville, Doublin, 1792.  
Prisoner of Trotsky, Kalpaschinokoff, Doubleday. Travels of 4½ years in the United States of America, 1798-1802, John Davis, London, 1803.  
Travels through the States of America, 1795-6-7, Isaac Weld, 2 vols., London, 1800.  
Travels in N. America 1780-2-2, Marquis F. J. de Chastellux, New York, 1828.  
Travels in the Confederation 1783-4, John D. Schoepf, Trans. by A. J. Morrison, Phila., 1911.  
Lord London, J. K. Bell.

Adairs Bookstore, 1715 Champa, Denver, Col  
Colenzo on the Penteteuch.  
Alcove Bk. Shops, 936 Broadway, San Diego, Cal.  
De Morgan, Necklace of Princess Fiorimonde.  
Cosgrove, Principles and Practices of Plumbing.  
Jackson, Ramona, several clean, cheap.  
Alexander Hamilton Bookshop, 22½ Hamilton St., Paterson, N. J.

Haggard, She.  
Huneker, Old Fogey.  
Hughes, What Will People Say.  
Jackson, Gold and Silver Marks.  
Knight, Letter of Wordsworth Family, vol. 1 only.  
Lingard, History of England, vol. 1 only, N. Y. ed., 1848.  
O'Brien, Diamond Lens.  
Phillips, The Hungry Heart.

Allan, care of Publishers' Weekly  
Only in original covers, good condition.  
Atrocities of Justice Under British Rule in Egypt, Wilfred S. Blunt.

**Allan—Continued**

Elements of Navigation, W. J. Henderson, Harper.  
Their Pilgrimage, Chas. Dudley Warner, illus. by Rinehart, Harper.  
Tom Brown's School Days; Tom Brown at Oxford, Hughes, large paper ed. with photos, Porter & Coates, circa. 1880.  
Fine Art of Fishing, S. G. Camp, No. 8 Outing Handbook, flexible pea-green covers, Outing ed.  
Lake Regions of Central Africa, John Geddie.  
Dinners & Dishes, Wanderer.  
Jungle, Peak & Plain, Gordon Stables.  
In Times of Peril, Henty.  
Oriental & West Siberia; Amoor Regions, Atkinson, Hurst & Bleckett, both leather-backed Scotch binding, Harper ed.  
Coal-Oil Johnnny—His Book, J. W. Steele.  
Phippine Welser, W. Boehm, Berlin.  
La Transformation de Paris sous le Second Empire, Marcel Poete.  
Alexandre Deux; Details Inédits sur sa Mort, Victor Laferte.  
Love & Luck, Roosevelt, Harper.  
Harper's Franklin Square Library—Egypt, recent, De Leon; Great Diamonds of World, Streeter.

Amer. Bapt. Pub. Soc., 1107 McGee St., Kansas City, Mo.  
Blasts from the Ram's Horn.  
Christ in all the Scriptures.  
Robert Hardy's Seven Days, any ed.  
Memoirs of P. P. Bliss, any ed.

American News Co., 9 Park Pl., New York  
Hilda Lessways, Doran, 10 copies.

Amer. Photo. Pub. Co., 428 Newbury St., Boston 17  
The Appeal of the Picture, F. C. Tilney.  
Journal & Corr. of Miss Adams, N. Y., 1841.  
Root, The Camera & the Pencil, 1864.  
Holmes, History of the American Stereoscope, 1869.  
The Diverting Works of the Countess d'Anois.  
Vail, The American Electro-Magnetic Telegraph.  
Curran, Supreme Court.  
Curran, Revolutionary Heroes.  
Field, Story of the Atlantic Telegraph.  
Osborne, The Mediaeval Mind.  
Bidwell, Imperial Courts, N. Y., 1864.  
French, Art and Artists in Connecticut.  
J. Moore, Geography, quarto ed.

**BOOKS WANTED—Continued**

**Amer. Sunday-School Union,** 1816 Chestnut St., Phila.  
Christ Among His Fellow Men, Harriett Joor.  
The Seventh Christmas, Dawson.  
Wit and Humor of Eugene Field.  
Little Citizens, Myra Kelly.

**Amherst Bk. Store, Amherst, Mass.**  
Alice in Wonderland, pub. H. Altemus Co., 1899,  
cloth, 4½ x 6½, W. Lester illustrator.

**W. H. Andre,** 607 Kittredge Bldg., Denver, Col.  
6-vol., half-leather, Morris ed. of Smollett.  
25-vol., Collier's Dumas.

**Wm. Ballantyne,** 1409 F St., N. W., Wash., D. C.  
Poems of Pierre de Ronsard, Eng. trans.

**Barr Bk. Shop, Becker Bldg., Lancaster, Pa.**  
Shakespeare Symphony.  
Smith, Looking at Pictures.  
Rauch, Penna. Dutch Handbook.  
White, Conjuror's House.  
Kelley, Little Citizens.

**N. J. Bartlett,** 37 Cornhill, Boston, Mass.  
Lalage's Lovers; The Lost Lawyer, Birmingham.  
Jamaica, Gosse.  
Superior Instruction, Henry Barnard, 1873.  
Freedom in the Church, Allen, 2 copies.  
Guiney, Louise I., Hurrell Floude Memoranda and  
Comments, Dutton, 1904.

**Beach's Bookshop,** 418 N. Meridian St., Indianapolis  
Dilettanti, History of Society of, Lionel Cust, ed.  
by Sidney Colvin.  
Half-hours with the Highwaymen, C. G. Harper, 2  
vols.

**Beacon Book Shop,** 26 W. 47th St., New York  
Howland, Eliza Newton Woolsey, Family Records.  
Multum in Parvo.

**F. M. Behymer,** 1204 Olive St., St. Louis, Mo.  
Author's Classics, any, Greek or Latin.

**Frank Bender,** 84 4th Ave., New York  
Genealogy, Dana Family.  
Genealogy, Winchester Family.  
Crucis, Secret Shakespearean Seals.  
Bayley, Lost Language of Symbolism.  
Baxter, Greatest Literary Problems.  
Holmes, Authorship of Shakespeare.  
Bormann, Shakespeare Secret.  
Twain, Is Shakespeare Dead.

**C. P. Bensinger Cable Code Book Co.,** 19 Whitehall  
St., New York.  
**Schofield's General Telegraph A B C 5th Improved.**  
Peterson Banking, Samper's Code.  
Western Union, Lieber's 5-Letter Codes.  
Any American-Foreign Language Code.

**W. Beyer,** 207 Fulton St., New York  
Blackwood, Human Chord.  
Goethe, set in English.

**Bianco & Paley,** 18 W. 8th St., New York  
Irwin, Lady of Kingdoms, 6 copies.  
Cabell, Rivet in Grandfather's Neck.  
Grant, The Ethiopian.  
Stephens, Irish Fairy Tales, London, 1920.  
Huneker, Ivory Apes and Peacocks.  
Peacock, any ed.  
Bibliographica, part 12.  
Strindberg, The Red Room.  
Catalogue, The Library of Walter Moseley.

**Bigelow, Brown & Co.,** 286 5th Ave., New York  
Geever, The Hand Book of Capitular Masonry.

**Bd. of Christian Educ. of the Presby. Church,**  
125 N. Wabash Ave., Chicago  
Herald Sermons, Hepworth.  
Great Sinners of the Bible, Banks.  
The Children & the Church, F. E. Clark.  
The Fight for Character, King.  
The Aim of Life, Maxom.  
The Metropolitan Pulpit, vols. I and II.

**Bd. of Christian Educ.—Continued**

A Therapeutic Guide to Al Kaloidal Medication,  
Dr. Shaller.  
Popular Lectures, Geo. W. Bain.  
A Man's Reach, Locke.  
Daily Strength for Daily Needs, Tileston.  
We Shall Live Again, Hepworth.  
The Practice of Medicine, Waugh & Abbott.  
Will Power & Work, J. Payot.

**Bd. of Christian Educ. of the Presby. Church,**  
Witherspoon Bldg., Philadelphia

Brown, Second Advent.  
The True History of Christian Science.  
Life of Mary Baker Eddy and History.  
Mesmerism and Christian Science.  
War in Heaven: Sixteen Years in Christian Science.

**Bd. of Christian Educ. of the Presby. Church,**  
914 Pine St., St. Louis, Mo.

Wilson's Emphatic Diaglot.

**Book Shelf,** 15 Garfield Pl., Cincinnati, Ohio  
Phalic Warship, Knight.

**Book Shop,** 219 N. 2nd St., Harrisburg, Pa.  
Life of Patrick Henry, Henry.  
Our Neighbors, McLaren.  
Death Bed Scenes, Clark.

**Book Shop,** 4 Market Sq., Providence, R. I.  
History of Russian Music, Montague-Nathan.

**Book World,** 115 N. 10th St., St. Louis, Mo.

Robert Adams and His Brothers, Life, Work and  
Influence, John Swarbrick, pub. Scribners, 1915.  
Books of any description on Chicago, New York,  
and Suez Canal.

**Bookman Lib.**, 1010 Grand Ave., Kansas City, Mo.

Trail, Social England.

Mumford, Dupes.

O'Neil, Loves of Edwy.

Rose, Tin Owl Stories.

Kipling, Land & Sea Tales for Scouts & Guides, 1st  
ed.

Bard of Dimba Vitza.

**Brentano's 218 S. Wabash Ave., Chicago**  
Hastings Encyclopedia of Religious Ethics, 12 vols.  
cloth binding preferred.

**Brentano's 5th Ave. & 27th St., New York**

Carver, Selected Readings in Rural Economics.  
Cellini's Treatise on Goldsmithing.

Dody, Spanish Islam.

Byrons Works, vol. 14, John Murray ed., 16mo size.  
Franklin Winston Kane, Anne Douglas Sedgwick.  
Early American Pottery, W. A. Dyer.

Queens of England, Strickland.

English Porcelain, Solon.

With the French Red Cross, G. Dease.

Diary of a French Army Chaplain, F. Klein.

American School Building Standards, W. T. Mills.

Ferric and Heliographic, Geo. E. Brown.

History of Schoharie County, J. R. Simms.

Thirteen Years at the Russian Court, Pierre  
Gilliard.

Partners, Stuart Edw. White.

Nestors, Case.

Cost, Davis Grahame Phillips.

The Childhood of Christ, trans. from Latin by  
Henry Copy Greeve, intro. by Alice Meynell.

The Agony Column, Biggers.

Fragments from France, Bairnsfather.

The Life and Labours of St. Thomas Aquinas, 2  
vols., Rev. Roger Bide Vaughan.

Popular Manual of English Literature, 2 vols., M.  
G. Phillips.

The Saone—a Summer Voyage, illus. Jos. Pennell,  
Phillip G. Hammerton.

Prince of Dreamers, Mrs. Steele.

Jessup, Fuessle.

High Heart, Basil King.

A Western Warwick, Samuel G. Blythe.

Gradiva, a Pompeian Fancy, trans. H. M. Downey,  
Wilhelm Jensen.

Murder of Nurse Cavell, Chas. Cavell.

Reminiscences of Lady Randolph Churchill.

Memoirs of Norman McCleod.

A Tramp Abroad, Mark Twain.

**BOOKS WANTED—Continued****Brentano's, N. Y.—Continued**

Goethe's Works, Bohn Library, vol. 14.  
 Reinke Fox West—Eastern Divan and Achilleid.  
 Early Settlers of Nantucket, Hinchman.  
 The Steam Engine and Its Workings, R. L. Galloway.  
 Will to Power, trans. by Oscar Levy, Nietzsche.  
 Great Religions—Teachers of the East, Alfred W. Martin.  
 The History of Christianity, W. E. Gardner, 4 vols.  
 Wit and Humor, Patten.  
 The Reform of Education, Giovanne Gentile.  
 The World's Warrant, N. Davis.  
 History of Cavalry, Lt. Col. George Denison.  
 Four Years in the Sadle, Col. Harry Gilmor.  
 Progress of Dogma, James Orr.  
 Camera Notes, Alfred Stieglitz.  
 In a German Pension, Katherine Mansfield.  
 The Architecture of Humanism.  
 The Endless Life, Samuel L. Crothers.  
 Amulet, or any book by E. Nesbit.  
 Some Old Love Stories.  
 Book of Hospitalities and a Record of Guests, Arthur Guiterman.  
 Struggle for Self Government, Steffens Lincoln.  
 War Reminiscences and Stuarts Calvary Campaigns, John Mosby.  
 Partisan Life with Col John S. Mosby, Major John Scott.  
 Bits of Life, 2 copies.  
 How to Study the Best Stories B. C. Williams.  
 Sex Happiness, Tridon.  
 Metallography and Heat Treatment of Iron and Steel, Sauveurs.  
 Confessions of a Fool.  
 From Pit Boy to Champion Boxer, Eugene Carri.  
 Snake Bite and Its Scientific Treatment, Fitzimmons.  
 Monochromes, Ella Darcy.  
 Wild Western Scenes, Jones, 2 copies.  
 Living Masters of Music, Theodor Le Chetizky.  
 A Grain of Dust, David Graham Phillips.  
 The Good Gray Poet, a Vindication, Wm. Douglas O'Connor.  
 The Undiscovered Country, Selected from Published and Unpublished Automatic Writing, 1874 to 1918, ed by Harold Bayley.  
 Hafed Prince of Persia, David Dugend.  
 Renascence, Millay.  
 The Diary of a Lost One.  
 Proletarian Rev. in Russia, edited by Lenin and Trotsky.  
 Bolsheviks and World Peace, Trotsky.  
 Art of Weaving by Hand and by Power, Clinton W. Gilroy.  
 Both under Beau Nash, Lewis Melville.  
 Quest of the Best, Wm. De Witt Hyde, 2 copies.  
 Bunting Ball, Edgar Fawcett.  
 Logical Thinking, Atkinson.  
 Sane Sex Life and Sane Sex Living, Dr. Long.  
 Old Lady 31, Foster.  
 Garden God, Forest Reid.  
 Amateur Gunsmith, H. Kephart.  
 The Old Gardens of Italy and How to Visit Them, Mrs. Aubrey Le Blond.  
 Father Anthony Buchanan, Long.  
 An English Rose, David Lyall.  
 The Collector's Manual, N. Hudson Moore.  
 The Short History of Architecture, A. L. Tuckerman.  
 Through Five Administrations, Col Wm. H. Crook.  
 Reservoirs for Irrigation, Waterpower and Domestic Water Supply, Schuyler.  
 Practical Design of Irrigation Works, Bligh.  
 A Treatise on Arches, Howe.  
 Beloved Son, Fannie Kemple Johnson.  
 Rose's translation of Ariosto's Orlando Furioso.  
 Book of Indoor and Outdoor Games, Mrs. Burton Kingsland.  
 Clue in Air, Ostrander.  
 English Synonyms, G. F. Graham.  
 Other Worlds, Garrett P. Serviss.  
 A Diplomat's Wife in Mexico, O'Shaughnessy.

**Brick Row Bk. Shop, 104 High St., New Haven, Ct.**  
 Life of Laurence Sterne, Cross.  
 The Actor, Anonymous, 1755.  
 Luigi Riccoboni, General History of the Stage, Eng. trans., 1754.

**Brick Row Bk. Shop, New Haven—Continued**  
 Life of Byron, Ethel Mayre, 2 vols.  
 Sportsman's Primer, Norman Crowell.

**Brick Row Bk. Shop, 19 E. 47th St., New York**  
 Hugh Clifford, 1sts.  
 Galsworthy, Country House, 1st.  
 Strachey, Eminent Victorians, 1st.  
 Shaw, Man and Superman, 1st.  
 Mansfield, any 1sts.  
 E. V. Lucas, Wanderer in London.  
 Michael Arlen, These Charming People.  
 Henry Adams, Life of Albert Gallatin.  
 Alan Seeger, Poems, 1st.  
 Sabatini, Life of Torquemada.  
 Rouse, Greek Boy at Home.  
 Brahms by Colles.  
 W. Fairweather, Origin and the Greek.  
 Patriotic Theology, 1901.  
 Radford, Three Teachers of Alexandria, 1908.  
 Historic Virginia, Houses and Churches, Robert Lancaster, Lippincott's.  
 Early American Silver, Horace French, pub. Walpole Society.  
 Bookbinding, Douglas Cockerell.  
 Imagina, Ford, illus. by Rackham, Duffield.  
 Snicker Nick, Ford, illus. by Rackham, Mof.-Yard.  
 Memoirs of My Dead Life, Moore, 1st ed.  
 Bailey's Cyclopedia of Horticulture.  
 Garden Month by Month, Mrs. Sedgwick.

**Bridgman's Book Shop, Northampton, Mass.**  
 Marie Antoinette, Belloc.  
 Czechoslovak in America, Kenneth D. Miller.  
 Poles in America, Paul Fox.  
 Bolsheviks or Brothers, Jerome Davis.  
 Catherine II of Russia, The Romance of an Empress, Walingwiski.

**Morris H. Briggs, 5113 Kimbark Ave., Chicago**  
 Roosevelt, African and European Addresses; Ranch Life and the Hunting Trail; The Phillipines, 1902; Some American Game, wrappers; The Strenuous Life; The War of 1812.  
 Reports of Gridiron Club Dinners, etc, 1901-16.  
 Roger Allier, by His Parents, Assoc. Press.  
 Zahm, J. A., Along the Andes, 1911.  
 Cook, Geo. W., Tyranny of T. R., 1909.  
 Roosevelt's Insults, Washington & Lafayette.  
 Songs of the G. O. P., Washington, 1900.  
 Garland, Hamlin, Pamphlet on Roosevelt.  
 Nieto, Pablo, Justificacion de Mr. Roosevelt.  
 Roosevelt's Lincoln Day Address, Hotel Astor, Feb. 12, 1913, also Beveridge same day.  
 Sarah Kinsley's Arm, pamphlet, 1913.  
 Proceedings 40th Annual Meeting Wisconsin Historical Society, Madison, 1893.  
 Any proceedings New York Republican Club at Lincoln's Birthday dinners, espec. 1898-1911.  
 Wilson, Old Master and Other Essays, 1893.  
 Mere Literature and Other Essays, 1896.  
 Mencken, Ventures Into Verse, 1903.  
 Millay, Edna, Renascence, 1917, clo. or bds.  
 Robinson, E. A., Children of the Night, 1896.  
 Sandburg, Chicago Poems, 1916, other 1sts.  
 Whitman, Leaves of Grass, old eds.  
 Barker, J., The Rebellion, New Orleans, 1866.  
 Behind the Seams, by a Nigger Woman, 1868.  
 Wilkes Booth's Private Confession.  
 Bradlee, C., Sermon April 23, 1865.  
 Fry, W. H., Republican Campaign Text Book, 1860.  
 Armstrong, N. A., History of Oregon, 1857.  
 Bunn, M., Life and Adventures, 1828.  
 Cutts, J. M., Conquest of California, 1847.  
 Palmer, Joel, Journal of Travels, 1847.  
 Wiersbiske, California as It Is.  
 Quote any items by or about Roosevelt, Lincoln and Wilson, also at all times books or pamphlets on California, Oregon, Indians, Emigrant Journeys, or Mormons.

**Albert Britnell, 815 Yonge St., Toronto, Can.**  
 Doyle's English Colonies in America, vol. 1 only.

**Foster Brown, 472 St. Catherine St., W., Montreal, Can.**  
 A Few Letters of Alexander Hamilton, Atherton, Macmillan, 1901.  
 The Intimate Life of Alexander Hamilton, A. M. Hamilton, Scribner, 1910.  
 Bignell, St. Anne of the Mountain.

**BOOKS WANTED—Continued****Foster Brown—Continued**

Myths and Facts of the American Revolution, Johnston.  
 Little Miss Grouch, Abbott.  
 Odes Bridal Songs Epigrams, trans. by Tennyson & others, Sappho.  
 The History of Argenteuil & Prescott, C. Thomas, 1895.  
 Writing Business Letters, Louis V. Etyinge.  
 Index for the Last Six Months, Edinburgh, 1918.  
 Blennerhassett, Pidgen.  
 Cornhill Magazine, December, 1918.  
 Scenery in the Heart of America.  
 The Straying of Sandy, good edition.  
 Haggard, Red Eve; The Ghost Kings; The Yellow God, good eds., cloth covers.  
 Part No 1, The Studdy Pictures.  
 John Brown, A Biography Fifty Years After, Oswald Garrison Villard.  
 Poems, Dialogues in Verse & Epigram, 2 vols., Landor.  
 Bullard, Comrade Yetta.  
 A. M. Chrisholm, The Boss of Wind River.  
 The Bytown Coons.  
 Wolseley, General Lee.  
 Besant, Fleet Street.  
 Carroll, Rhyme & Reason.  
 Ancient Ruins of Rhodesia, Hall & Neil.  
 Reminiscences of the Eulogy of Rufus Choate on Daniel Webster delivered at Dartmouth College, July 26, 1853.  
 J. E. Parrott, The Pageant of English History.  
 The Cuckoo in the Nest, Ben Travers.  
 Morton Hume, Henry VIII, Mary & Elizabeth.  
 W. S. Gilbert, The Burglar Story.  
 Historical Nights Entertainments, 1st series.  
 Voyages on the St. Maurice, Abbe Carson.  
 H. L. Mencken, George Bernard Shaw: His Plays.  
 How to Write Clearly, Abbott.  
 Sherman, Analysis of Literature.  
 Francis Parkman, Book on Roses.  
 Crockett, Loves of Miss Anne.  
 Siam and the Siamese.  
 In a German Pension, Katherine Mansfield.  
 Macy, The Master Builders.  
 Legends of the St. Lawrence, Sir James Lemoine.  
 Soane, To Mesopotania & Kurdistan in Disguise.  
 Hewitt, Secrets of the Salmon.  
 Canada, The Empire of the North, Agnes C. Laut.  
 Whewell's Doctrine of Limits.  
 Rutherford, Saint Paul's Epistles to the Corinthians and the Thessalonians, Macmillan.

**Foster Burns, 4711 15th St. N. W., Washington, D.C.**  
 Archko Volume.  
 Books autographed by Benj. Harrison, R. B. Hayes, Grover Cleveland, Wm. McKinley, T. Roosevelt.  
 Maps Pikes Expedition, folio bds., 1810.

**John Byrne & Co., 715 14th St. N.W., Washington**  
 Moores Digest International Arbitrations, 6 vols.  
 Fenton on Constitutional Law.  
 Aker's History of South America.  
 Moses, Spanish Dependencies of South America.  
 Holmes' Income Tax Laws, quote any vols. and supplement.  
 Montgomery's Income Tax Laws, quote any vol. and supplement.  
 Harris, Ancient, Curious and Famous Wills, 1911.  
 Keigwin Precedents of Pleading, 1910.  
 Lewsons Forms of Pleading & Practice, 1914, 3 vols.  
 Treasury Dept. Internal Revenue Decisions, vol. 15, 1912-1913.  
 Alabama Supreme Court Reports, vol. 19.  
 Holaind's Natural Law, 1899.  
 Abbott's Cases in Equity, 1909.

**California State Library, Sacramento, Cal.**  
 Crawford, Wandering Ghosts.  
 Peasant Art in Sweden, Lapland and Iceland, The Studio, 1910.  
**Campion & Co., 1313 Walnut St., Philadelphia**  
 Bits of Old China, Hunter.  
 MacChesney's Abraham Lincoln.  
 Barrett's Lincoln and His Presidency, 2 vols.

**Campion Bk Store, 119 Summit St., Toledo, Ohio**  
 Rinaldo or Rinaldini, Vulpius.  
 Books on Antique Furniture.  
 The Northerner, Nora Davis.  
 Cupid and Psyche, trans. Pater, Mosher.  
 Neander's Church History, 9 vols., vol. 3 only.

**Capitol Bk. Store, 138 Delaware St., Indianapolis**  
 The Handclasp, Seegmiller.  
 Strengthening the Eyes, McFadden.  
 Cost & System Course, I. A. C.  
 Hoosier Chronicle, Nicholson.  
 Ingoldsby Legends, 74th ed.  
 How Private Peck Put Down the Rebellion.  
 Rhodes History U. S., any vols.  
 Lingley, Since the Civil War.  
 Worm Wood.  
 Auto Blue Book Penn., old ed.  
 Beltshazzer, Davis.  
 Forty Years of Oratory, Voorhees.  
 Beveridge Life of Marshall.  
 Stoddard Lectures, cloth binding.  
 Statesmen's Year Book 1919 or later.  
 Writings of Benj. Franklin, 10 vols.; anything by Benj. Franklin.

**Carnegie Library, Pittsburgh, Pa.**  
 Bowers, R. S. & others, Furniture Making, McKay.  
 Campbell, T. J., Pioneer Priests of North America, 1642-1710, 3 vols., America Press.  
 Chambrun, J. A. de Pineton, comte de & Marenchis, The American Army in the European Conflict, Mac Congreve, Wm., Complete Plays, Mermaid ser., Scrib.  
 Cooke, Morris L., Our Cities Awake, Doubleday.  
 Dyke, Andrew Lee, Automobile and Gasoline Engine Encyclopedia, ed. 6, rev. & enl., 1917, Dyke.  
 Francis, Claude, London Historical & Social, Coates.  
 Garrison, Wm. Lloyd, The Nation's Shame, 1899.  
 Gibson, Charles, The Wounded Eros, with intro. by W. S. Braithwaite, 1908, Author.  
 Hardy, Edwin N., Manual of American Citizenship, Amer. Tract. Soc.  
 Jackson, Helen Maria, A Calendar of Sonnets, 1891, Roberts Bros.  
 Jones, Thomas S., Sonnets, G. W. Browning.  
 Lalor, J. J., ed., Cyclopedias of Political Science, 3 vols., latest ed., 1888-90, Merrill.  
 Marlowe, Christopher, Best Plays, Mermaid ed., ed. by Havelock Ellis, Scribner.  
 Plato, Select Dialogues of Plato, trans. by Henry Cary, Amer. Book Co.  
 Weaver, D. W. & Weaver, E. W., Medicine as a Profession, Barnes.  
 Young, Alexander, Chronicles of the First Planters of the Colony of Massachusetts Bay, 1846, L. & B.  
 Young, Alexander, Chronicles of the Pilgrim Fathers, 1602-25, Little & Brown, 1841.

**C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.**  
 Hull, Encycl. of Biblical Spiritualism.  
 1001 Places to Sell MS.  
 Kipling, Works, vol. 5, Sahib ed., Collier.  
 Squibbs, Atlas of Drugs.  
 Hendrickson, Heavenly Treasurers.  
 Parker, Children of the Sun.  
 Henry, Commentary, vol. 5.  
 Joyce, South Am. Archaeology.  
 Stephens, Central America.

**L. Chandler, 728 Townsend Pl., Niagara Falls, N.Y.**  
 Riverside Press, lim. ed.  
 Updike's Humanists Library.  
 Books with Bruce Rogers typography.

**City Library, Springfield, Mass.**  
 New International Ency. 1912 ed or 1914-16 ed.  
**John Clark Co., 1783 E. 11th St., Cleveland, Ohio**  
 The Book of Jasher.  
 Galsworthy, John, Villa Rubein; The Man of Property, 1st. eds.  
 Goodyear, Grammar of the Lotus.  
 Frank, Tenney, Economic History of Rome.  
 Hopkins, Chemistry of the Rare Elements.  
 Hutchings, Scenes of Wonder in California.  
 Jameson, Sketches in Canada.  
 Knapp, Concise Bibliography of Spanish Grammars.  
 Reports of the bar associations of all states.

**BOOKS WANTED—Continued**

- Collector, 39 W. 17th St., New York**  
 American Turf Registers.  
 Farmers' and Mechanics' Magazine, 1826.  
 Humorous Amer. Works, Peterson, Phila.  
 Horse items, American only.  
 Spirit of the Times.  
 The Traveller Weekly, N. Y., 1831.  
 Troy, N. Y., imprints, before 1860.
- College Book Store, Columbus, Ohio**  
 Cicero Letters, Bohn Library.  
 Montaigne Essays, vol 2, Bohn Library.
- Columbia University Library, New York.**  
 Mackenzie, A. S., The Laws of Gravitation, American Book Co., 1900.  
 Foreau, E., Joan of Arc, drama, either in French or translated.  
 Jordan, W. G., Ancient Hebrew Stories and Their Modern Interpretations.
- Irving S. Colwell, 99 Genesee St., Auburn, N. Y.**  
 The Persecution of Christians in Madagascar.  
 Harrisons Book of Animals, Adams & Co., 1857.  
 R. Mudin's Feathered Tribes of British Isles, 1834.
- Cottlow The Bookman, 1688 3rd Ave., New York**  
 International Cook Book, Filippini.
- Covici-McGee, 158 W. Washington St., Chicago**  
 Van Dyke's Poems, complete, limp lea., Scribner.
- T. O. Cramer, 1321 Grand Ave., Kansas City, Mo.**  
 Life of Oscar Wilde, Frank Harris.  
 Chronicles of American History.  
 Noted Guerrillas, John N. Edwards.
- Dartmouth College Library, Hanover, N. H.**  
 Lang, A., The Secret of the Totem.
- Dauber & Pine, 83 4th Ave., New York**  
 We are especially interested in the following lines and solicit your quotations which will receive our immediate attention. Prompt cash for all items ordered. Art, Architecture, Decoration, Ornament, Furniture, Etching, Engraving, Painting, Typography, American Arts and Crafts, Anthropology, Ethnology, Primitive Worship, Folklore, Philosophy, Theosophy, Occult Sciences, Mysticism, Astrology, Magic. Christian Science. Good eds. of
- Naismith Dawson, 172 Lexington Ave., New York**  
 American Art Annual, from and including 1917 onwards.  
 Cram, Holder and the Halls, Scribner.
- Dawson's Bookshop, 627 S. Grand Ave., Los Angeles**  
 Anderson, Norse Mythology.  
 Adept Magazine, from 1901 to present.  
 Archo Volume.  
 American Kennel Club Stud Books, complete, or for 1912 and 1915, non sporting.  
 Bell's Reminiscences of a Ranger.  
 Biologia Centrali Americana Aves, Salvin & Godman, 4 vols.  
 Buxton's Memoirs.  
 Bigelow, Mrs. Poultney, While Charlie Was Away.  
 Babbitt, Light and Color Healing, 4 or 5 vols.  
 Buck, Mystic Masonry.  
 Bain, A., Emotions and Will.  
 Blavatsky, H. P., Isis Unveiled, 1st ed.; Secret Doctrine, 1st ed.; Blue Mountains.  
 Besant, Pedigree of Man.  
 Browning, Elizabeth, Letters of, Ed. Kenyon, 1897.  
 Colville, Botany of Death Valley Expedition; Contributions from U. S. National Herbarium.  
 Chaldean Book of Numbers.  
 Death Valley, anything on.  
 Denton, Soul of Things, 3 vols.  
 Davis, A. J., any titles, early ed.  
 Devil's Picture House, History of Euchre Deck.  
 Eon and Eona.  
 Gibbons Rome, Bury ed.  
 Hart, Picturesque Burma Past and Present, 1897.  
 Howard, O. O., Nez Pierce Joseph.  
 Hamerton's Etching and Etchers, old ed.  
 Hystop, James H., Physical Research & Survival.

**Dawson's—Continued**

- Hinton, C. H., Scientific Romances.  
 Hertz, Henrick, Letters of a Ghost, satire; Cupid's Master Stroke, comedy; Svend Dyrnig's House, tragedy, 4 acts; The Plumage of the Swan, comedy; Characters and Circumstances, novel; King Rene's Daughter; Federigo, opera, 3 acts; A Hundred Years, comedy.  
 Interwoven.  
 Jordon, Book of Knight & Barbara.  
 King, Clarence, Memoirs.  
 Knowlton, Birds of the World.  
 Leupp, The Indian and His Problem.  
 Lloyd, Etidorpha, early eds. only.  
 Manley, Death Valley in '49.  
 Miles, General Recollections.  
 Pond, Regeneration.  
 Pike, Liturgy of Ancient and Accepted Rites, Charleston H. M. 567.  
 Peeke, Margaret, Numerology.  
 Quacks and Quackery.  
 Rogers, A Cruising Voyage 'Round the World.  
 Ryan, Marsh E., Pagan Prayers.  
 Randolph, any titles.  
 Ralston, Skinner, Source of Measures.  
 Shekina, vol. 1.  
 Spears, J. R., Death Valley.  
 Seton, Life Histories of Northern Animals.  
 Thurber, Zehna the Mystic.  
 Waddell, L. Augustus, Buddhism of Tibet or Lamaism.  
 Weems, Life of Washington.  
 Wretlind, E. W., The Sexual Life of Man.
- Denver Dry Goods Co., Denver, Colo.**  
 Yeast, Kingsley.
- Dixie Business Bk. Shop, 140 Greenwich St., N. Y.**  
 Finances of Am. Revolution, Sumner.  
 Chapter in Erie, Adams.  
 Last Am. Frontier, Paxson.  
 Corporate Reorganizations, Joline.  
 17 Talks on Bkg., Fowler.  
 Histy. of Life Ins. in U. S. to 1870, Knight.  
 Principles of City Land Values, Hurd.
- Doubleday Page Bk. Shop, 55 Liberty St., New York**  
 Pottery White, Doubleday Page.  
 Hatch, Influence of Greek Ideas on Christian Church, Scribner.  
 Barabbas, Marie Corelli.
- H. & W. B. Drew Co., Jacksonville, Florida**  
 Hands Around, Arthur Schnitzler.
- Dunster House Bookshop, 26 Holyoke St., Cambridge, Mass.**  
 Buzzer Buzzer the Bees, illus.  
 Max and Morris, illus.
- E. P. Dutton, 681 5th Ave., New York**  
 Bullard, J. W., Jamestown Tributes and Toasts, 1st ed.  
 Baring, Dead Letters.  
 Bennett, A Volunteer with Pike.  
 Ireland, The Book-Lover's Enchondion, 5th ed.  
 Journal Carl Schurz.  
 Lubbock, Earlham.  
 Mayne, E. C., Byron, 2 vols.  
 Mitchell, P. C., Evolution and the War.  
 McVeigh Harrison, Daily Meditations.  
 Meigs, M. N., Life of John Caldwell, Calhoun, 2 vols.  
 Mohammed, Speeches and Table Talk, Golden Treasury Series.  
 Machen, House of Souls; Hieroglyphics, 1st American eds.  
 McKenny, Indians, parts 12 to 24 inclusive.  
 Merrick, Conrad in Quest of His Youth, lim. ed.  
 Matter and Some of Its Dimensions.  
 Malcom, H., Travels in Southeastern Asia.  
 Morley, Christopher, The Eighth Sin, 1st ed., Oxford, 1912.  
 Mackay, Panchronicon.  
 Moncrieff, Sam Weller or the Pickwickians, 8vo, 1837.  
 Morley, Parnassus on Wheels, 1st ed.  
 Meredith, Egoist, Boston, 1888.  
 McCurdy, Leonardo Da Vinci's Note Book.  
 McCree, Life and Letters of James Iredell.

**BOOKS WANTED—Continued****Dutton—Continued**

Matthews, *Bessie's Travels*.  
 Phelps, E. S., *An Old Maid's Paradise*, Boston, 1879.  
 Robbins, *Unholy Three*.  
 Stevenson, *Deep-Water Voyage*.  
 Tracy, Captain of the *Kansas*.  
 Wallace Collection of Pictures, large ed.  
 Wells, *Wheels of Chance*.  
 Zangwill, *Italian Fancies*.

**Eau Claire Bk. & Stationery Co.**, *Eau Claire, Wis.*  
 Mrs. Mary Walker, *Thirty Years in the East*, originally pub. in London.

**Edw. Eberstadt**, 25 W. 42nd St., New York.  
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*Ten Years Digging in Egypt*, Petrie.  
*Stingaree*—Story of Australian Bush Outlaw.  
*Tramping Thro' the Bret Harte Country*, Beasley.  
*Two Great Canyons*, Cole.  
*Mary Derwint*, Stephens.  
*Sir Henry Morgan*—Buccaneer, Brady.  
*Florence*, Allen.  
*South Wind*, Douglas.  
*Poems of Passion*, Wilcox.  
 Vol. 15, *Voltaire*, printed by Marchbank-R., Moncrieff, 1772.  
*Durable Satisfaction of Life*, Eliot.  
*A Sinner in Israel*, Costello.  
*Industrial Liberty*, John Bonham.  
*Highest Andes*, Fitzgerald.  
*Bolivian Andes*, Conway.  
*Travels Amongst the Great Andes of the Equator*, Whymper.  
*High Plateau of Utah*, Dutton.  
*The Henry Mountains*, Gilbert.  
 Second vol. of 12th Annual Report, Hayden Survey.  
 Vol. 2, *Dramas of Victor Hugo*, Centenary ed., blue cloth.  
*Ethics of Success*, Rev. Thayer.

**The Emporium, Bk. Dept.**, San Francisco, Cal.  
 Twelve Men, T. Dreiser.  
 Standard Pronunciation in English, Prof. Lounsbury.

**Harry C. Feldstone & Co.**, 1218 Sixth St., N.W., Washington, D. C.  
 Wahl-Henius, *American Handy Book of Brewing, Malting and Auxiliary Trades*, 2 vols.  
 Blei, *The Powder Puff*, Duffield.

**Fifth Ave. Co.**, 507 5th Ave., New York  
 Valentine's Manuals, perfect copies only for years 1841 to 1860.  
*New York City and Hudson River Views*.  
*History of Province of New York*, Smith, London, 1757.  
 Send lists of early Americana, 1757 to 1860.

**Foster Bk. & Cigar Co.**, 410 Washington St., St. Louis  
 Set of Book of Knowledge.

**Fowler Bros.**, 747 S. Broadway, Los Angeles, Cal.  
 Robinson, *Abdominal Brain*.  
 Two vols., *Logarithmic Trigonometry Tables* with 8 decimal places, Dr. J. Bauschinger & Dr. Peters, pub. by Wilhelm Engelmann, Leipzig.  
*Ecce Deus*, W. Benj. Smith, pub. Open Court Pub. Co.  
 A History of Organized Felony and Folly, Wall Street Journal articles pub. in 1922.  
*Moore, In Single Strictness*.  
 Book on Interior Decoration and Furniture.  
 Architecture of Various World Periods.

**Fowler-Thompson Co.**, 1 Court Sq., Montgomery, Ala.  
 Maid Marian, Thomas Love Peacock.

**W. & G. Foyle**, 121 Charing Cross Rd., London, W.C.2, Eng.

Sets of the following: Motor Boating.  
 Yachting.  
 Popular Mechanics.  
 Scientific American.  
 The Rudder.  
 Bingley, R. C., *Index Rerum*, Lea, Phila., 6 copies.  
**Franklin Bookshop**, 920 Walnut St., Philadelphia.  
 Morgan, Amer. Beaver and His Works, Phila., 1868.  
 Norris, G. W., *Hist. of Medicine* in Phila., 1868.  
 Mansfield, Memoir of Dr. Drake, Cinti., 1855.  
 Audubon's Birds, octavo, sets or vols.  
 Rafinesque, C. S., anything by or about.

**Free Public Library**, New Haven, Conn.  
 Mitchell, Accounting Principles, vol. 9, Alex. Hamilton Inst.  
 Kimball, Cost Accounting, vol. 10, Alex. Hamilton Inst.  
 Stevenson, Letters, vol. 1, Scribner, Biographical ed.  
**Gainsborough Book Shoppe**, 331 W. 58th St., N. Y.  
 Science and Health with Key to the Scriptures, Mary Baker Eddy, 2nd or 3rd ed.

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 Phillips, Grain of Dust.  
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 William Banta 50 Years in Texas.  
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**Gardenside Bookshop**, 280 Dartmouth St., Boston 17.  
 Christie, Mysterious Affair at Styles.  
 Musicians' Omnibus.  
 Mr. Barnes of New York.

**Ernest R. Gee & Co.**, 442 Madison Ave., New York.  
 Pierce Genealogy, Ebenezer Weaber, 1874.  
 Sutherland's Adventures of an Elephant Hunter.  
 Cambridge Shakespeare, 9 vols.

**Wm. J. Gerhard**, 563 N. 20th St., Philadelphia.  
 Louisiana Geological Survey Preliminary Report, 1899.  
 Annals Lyceum Nat. Hist., N. Y., vol. 5, or pp. 93-100.  
 Arkansas 1st Rept. Geol. Recon., 1857, 1858, Owen.

**J. K. Gill Co.**, Portland, Ore.  
 Isham's History of American Painting.  
 Taft's History of American Sculpture.  
 Edward Carpenter, Edward Lewis, Macmillan.  
 Three Modern Seers, Edith M. Ellis, Kennerley.  
 Our Medicine Men, DeKruif, Century.  
 Railway rate theories of the Interstate Commerce Commission, Matthew Brown Hammond.  
 The Sin Eater, Fiona MacLeod.  
 General Sherman's Memoirs.  
 Autobiography of Seventy Years, Senator Hoare.  
 Being; a Study in Metaphysics, Rother.  
 Poems of Robert Dinsmore, Rustic Bard, 2nd ed.  
 Hunting the Elephant in Africa, Stigand.  
 Comrade Yelta, A. Edwards.  
 Me. O. Watanna, Century Co.  
 Among School Gardens, Greene, Russell Sage Foundation.  
 Principles of Stratigraphy, Graham.  
 World a Spiritual System, Snowden, Macmillan.

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 Bennett, Treasure of Pierre Gallard.  
 Parton, Life of Benjamin Franklin.  
 Motherwell, Poems.  
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**Goldman's Book Store**, 424 S. Dearborn St., Chicago.  
 McGuffey Readers, 1 to 5.  
 My People, Caradoc Evans, Boni & Liveright.  
 The Waters of the Wondrous Isles, William Morris.

**Laurence Gomme, Inc.**, 34 E. 48th St., New York.  
 Millay, Renascence.

**Goodspeed's Book Shop**, 5A Park St., Boston.  
 Cotes, Good Old Days of Shipping.  
 Ely, French and German Socialism.  
 Hall, Fragments of Voyages.

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Kennedy, *Wonders and Curiosities of the Railway*.  
 Kismet, Noname Series.  
 Main, English Sonnets.  
 Matthew, *Navajo Legends*, 1897.  
 Manual of Gen. Court of Mass., 1880, 1896.  
 Memoirs Mrs. Sarah Tappan, 1834.  
 Peabody, *Holiday Study of Cities and Ports*.  
 U. S. Navy Register, 1822, 23, 27, 28.  
 Wagner, *Parsifal*, trans. Huckle, 1903.  
 Whidlen, *Ocean Life in Old Sailing Days*.  
 Genealogies: Hallowell; Hammond, vol. 2 only;  
 Perkins, des. of John, of Ipswich, pt. 2.

**Gotham Book Mart, 51 W. 47th St., New York.**  
 Callaway, *Charm and Courtesy in Conversation*.  
 Garland, *Son of Middle Border*, lim. signed.  
 Mencken, George Bernard Shaw.

**Gregory's Bookstore, Inc., Providence, R. I.**

Begbie, Janet, *Morning Mists*.  
 Bott, *Eastern Nights and Flights*.  
 Braden, *Far Past the Frontier*.  
 Dexter, *Congregationalism*.  
 Gilliard, *Thirteen Years at the Russian Court*.  
 Rathbone, *Simple Jewelry*.  
 Report of Nat. Museum under Smithsonian Institute  
 for year ending June 30th, 1902, O. T. Mason.  
 Turbayne, *Monograms and Cyphers*, Prang.  
 Tuttle, *Reminiscences of a Missionary Bishop*.  
 Williams, *Handbook of Princeton*, Grafton Press.  
**Grimwood's, 24 N. Tejon St., Colorado Springs, Col.**  
 New Forest, E. Godfrey, pub. Dana Estes, predeces-  
 sors of L. C. Page & Co.  
**Guthrie's Bk. Shop, 516 Wm. Penn Pl., Pittsburgh.**  
 Stiegel Glass, Hunter.

**G. W., Care Publishers' Weekly.**

Eye Witness to the Crucifixion.  
 Diary from Dixie, Chestnut.

**Hampshire Bookshop, Inc., Northampton, Mass.**

Forel, *Hypnotism*.  
 Robert Browning, *Letters*.  
 Arnold, *Letters*, ed. by Russell, 2 vols.; *A Bible*  
*Reading for Schools*.  
*Mornings with Masters of Art*, H. H. Powers.  
 Ben Jonson's Discoveries, 1641, Bodley Head ed.  
 H. W. Bellow's In Memory of Thomas Starr King.  
**Harcourt Brace Bookshop, 4 W. 43rd St., New York.**  
 Man from Brodneys, McCutcheon, Dodd, Mead.

**Lewis Hatch & Co., 143 E. 57th St., New York.**

Golden Verses of Pythagoras.  
 Freeman, *Music and Other Poems*.  
 Bruce Rogers, *Centaur*.  
 Lea, *Witchcraft in Europe*.  
 Skeat, *Malay Magic*.  
 Cornford, *Attic Comedy*.  
 Pustleman, *Medical Education*.  
 Siren, Leonardo Da Vinci.  
 Dobson, Horace Walpole.  
 Barbusse, *Inferno*.  
 The Ghost Ship.  
 Masefield, *Chronicles of Pilgrim Fathers*.  
 Maritime History of Mass., large paper.  
 Bertrand Russell, *Foundation of Mathematics*.  
 Sill's Poems, Riverside Press.  
 Amy Lowell, 1st eds.  
 G. P. R. James, Agnes Sorel.  
 Masefield, *Chronicles of Pilgrim Fathers*.

**Hazen's Bookstore, 238 Main St., Middletown Conn.**  
 Sketches New and Old, Mark Twain, vol. 19 of  
 Author's National ed., pub. 1899, Harpers.  
 Tennyson, Works, vol. 3, H. L. Tennyson ed., Mac-  
 millan, 1908.  
 Struggle for Neutrality in America, Chas. F. Adams,  
 Scribner, 1871.  
 Address on Life, Character and Services of Wm.  
 Henry Seward, Chas. F. Adams, Albany, Reed  
 Parson & Co., or Appleton, 1873.  
 The Hardest Part, Studdert-Kennedy.  
 China Collecting in America, Alice Morse Earle,  
 Scribner, 1892, good 2nd-hand copies.

**Hazen's—Continued**

Anglo-American Pottery, Old English China, A  
 Manual for Collectors, pub. Press of the Clay  
 Worker, 1899, good 2nd-hand copies.  
 Expedition to Philippines, Millet, Harper.  
 Story of Two Wars, Ill. History of War with Spain  
 and with Filipinos, Russell-Worthington, Hart-  
 ford Pub. Co.  
 Three Black Pennys, Hergesheimer, 75 c. ed.  
 Decline and Fall of Roman Empire, Gibbon, Stu-  
 dent's Series, Amer. Book. Co.

**Wm. Helburn, 418 Madison Ave., New York.**  
 Isham & Brown, *Early Rhode Island Houses*; *Early*  
*Connecticut Houses*.  
 Sparrow, Frank Brangwyn.  
 Songs of Nature, ed. by John Burroughs.

**Hidden Book Shop, 74 Broadway, New York.**  
 Bierce, *Can Such Things Be?*; *In the Midst of*  
*Life*.  
 Barry, *Smashing into Society*.  
 Kaye-Smith, *Four Roads*.  
 Robins, *My Little Sister*.  
 Cabell, *From the Hidden Way*.  
 DeMorgan; *Alice for Short; It Never Could Happen*  
*Again*.

**Hochschild, Kohn & Co., Howard St., Baltimore.**  
 David and Jonathan.  
 The King of Arcadia, Lynde.  
 The Cupboard, Farnol.  
 Antonio, Oldmeadow.  
 Architectural Styles, Rosengarten, pub. Chatto &  
 Windus, 1910.  
 The Americanism of Washington; *The Christ Child*  
*in Art*, Van Dyke.  
 The Good Shepherd, John Roland.  
 Children's Song Book, Harper.  
 Animals' Trip to Sea; *Animals' Rebellion*, C. Bing-  
 ham.  
 Blix, Frank Norris.

**Holmes Book Co., 742 S. Main St., Los Angeles, Cal.**  
 Lamb's Biographical Dictionary of the U. S., 7 vols.  
 Defingo's Wit, Wisdom and Wickedness.  
 Wiggins, Kate, *My Old Colonial Garden*.  
 Gates, Elmer, *Psychurgy*, any items by Elmer Gates.

**John Howell, 328 Post St., San Francisco, Cal.**  
 Irving's Life of Washington, vol. 5, 1st ed.  
 The Great Seal of the U. S. of America, Totten,  
 1897, 2 vols.  
 Big Bonanza, Dan De Quille.  
 Training the Memory in Art, Le Coq.  
 Joseph Pulitzer, by A. Ireland.  
 Spurgeon's Daily Readings.  
 Life of Jehoshua The Profit of Nazareth, Franz  
 Hartmann.  
 Secret Symbols of the Rosicrucians.  
 Pater, Marius The Epicurean, 1st ed.; Renaissance,  
 1st ed.  
 Impressions of Ukiyoye; Heritage of Hiroshige,  
 Amsden.  
 Perry's Landing in Japan, large set of lithographs.  
 China Clippers, Basil Lubbock.  
 Sydenham, Opera Omnia.  
 Vesalius, 1575.  
 Withering, On the Foxglove.

**H. R. Hunting Co., Myrick Bldg., Springfield, Mass.**  
 Holloway, Ladies of the White House.  
 Mason, Caroline, Rose Hamilton.

**Hyland's Old Bk. Store, 204 4th St., Portland, Ore.**  
 The Spirit of Jesus, pub. Jas. Nesbit & Co., London.

**International Art & Science Bk. Co., 35 Nassau St.,**  
 New York.  
 Chamberlain, F. T., Regime of International Rivers.  
 Flanders, Galvanizing and Tinning, 1922.  
 Primrose, Gunmetal and Brass Founding.  
 Smith, P., Erasmus, His Life, Ideals and Place in  
 History.  
 Lachmann, Spirit of Organic Chemistry, 2.  
 Sprague, Bank Credit and Business Cycles.  
 Richardson, Psychology of Anger, 1918.  
 Leuba, Belief in Immortality.  
 Michelson, A. A., Application of Interference Meth-  
 ods to Spectroscopic Measurements.

**BOOKS WANTED—Continued**

- Internat'l Art & Science—Continued**
- Champernowne, *The Boss*, 1899.  
 Lloyd George, *Where Are We Going?*  
 Robinson, F. U., *Humanizing of Knowledge*.  
 Bralima, *Wallet of Kai Lung*.  
 Short Stories of R. L. Stevenson.  
 Johnson, *Chief Lives of the Poets*.  
 Lee, *Human Machine and Industrial Efficiency*, 2.  
 Wetterle, E., *Behind the Scenes in the Reichstag*.  
 D'Ooge, *Acropolis of Athens*.  
 Canning Age, vol. 1, 1920.  
 Chemical Abstracts, vols. 1-6, 8, 9, 10.  
 Journal of the Amer. Chemical Soc., vols. 1-25 incl.  
*Industrial and Engineering Chem.*, vols. 1-7.  
*Decennial Index of the Chem. Abstracts*, 4 vols.  
 We buy complete sets of scientific periodicals.
- Iowa State College, Lib., Ames, Iowa.**  
 Alexander's Writings on Practical Bee Culture.  
 Bordeaux, *The House*, any ed. in English.  
 Bovey, *Theory of Structures and Strength of Materials*.
- Geo. W. Jacobs, 1628 Chestnut St., Philadelphia.**  
 Marriage for Love, Halevy, in English.  
 Pendennis, Library ed., Smith-Elder, 2 vols.  
 The Tree Doctor, Davey.  
 Studies in Wordsworth, Hudson.  
 Aristotle, Bohn Library, Bell.  
 The Idylls of Theocritus, Bion and Moschus, and War Songs of Tertius, trans. by Chapman & Banks.
- James Bk. Store Co., 127 W. 7th St., Cincinnati, O.**  
 Hudson's Purple Land, 1st ed.  
 Trollope's Dr. Thorne, illus. by Millais.  
 Parson's Pathology of the Eye, 4 vols.  
 Thorington's Retinoscopy.  
 Jackson's Skiascopy.  
 Oppenheimer's Mental Diseases, trans. Bruce.
- E. W. Johnson, 343 E. 140th St., New York.**  
 Lady Schreibur's Journal, 2 vols.  
 Archko Volume.  
 Ishami, American Paintings.  
 Chatterton, Ship Models.
- Johnson's Bkstore, 391 Main St., Springfield, Mass.**  
 Le Gallienne, Travels in England.  
 Torr, Small Talk at Wreyland, 1st and 2nd series.
- Johnson's Bk. Shoppe, 306 E. 10th St., Kansas City, Mo.**  
 World Almanac for 1923.  
 History of the Inquisition, Lea.  
 Spanish Inquisition.  
 Pickwick Papers, Dirks.  
 Roberts, Rule of Order, 1904 ed.
- Edw. P. Judd Co., New Haven, Conn.**  
 Son of Power, Comfort & Dost.  
 Old Diary Leaves, Olcott, ser. 2 and 3.
- Kans. City Bk. Exch., 715 Main St., Kansas City, Mo.**  
 Questioned Documents, Osborn.  
 Disputed Handwriting, W. E. Hagan.
- Kansas State Teachers College Lib., Emporia, Kan.**  
 Joyce, James, Ulysses.
- Kendrick-Bellamy Co., 16th St., at Stout, Denver.**  
 How to Study the Best Short Stories, Blanche Colton Williams.  
 Myths in Marriage, Alice Hubbard.  
 Romance of the Commonplace, Gelett Burgess.  
 The Sunwise Turn.
- Kilmarnock Books, 4th at Cedar St., St. Paul, Minn.**  
 Eugene O'Neil, all 1st eds.  
 H. H. Boyeson, Idylls of Norway.
- Korner & Wood Co., 737 Euclid Ave., Cleveland, O.**  
 John Mills, Life of Fox Hound.
- Kroch's Bookstore, 22 N. Michigan Blvd., Chicago.**  
 Hay, Breadwinner.  
 Reinach, *Orpheus*.  
 Midsummer Night's Dream, illus. by Arthur Rack-
- Kroch's—Continued**
- ham, large original ed.  
 Andersen's Fairy Tales, illus. by Heath Robinson.  
 Niel Morrow-Ladd Bk. Co., 646 Fulton St., Brooklyn, N. Y.  
 Bancroft's Central America.  
**Lamar & Barton, 1308 Commerce St., Dallas, Tex.**  
 Firearms, American History Series, vol. 2, good condition.
- Chas. E. Lauriat Co., 385 Washington St., Boston 3.**  
 Toys of Other Days, Mrs. N. Jackson.  
 Grahame, *Wind in the Willows*, ill. by Paul Bransom.  
 Philip Marston's Poems, ed. by L. C. Moulton.  
 Island of Regeneration, Brady.  
 Sam Lovel's Camps; A Hero of Ticonderoga, R. E. Robinson.  
 Rear Admiral Winslow, U. S. N., Elliott, Putnam.  
 Twenty Years at Sea, Hill, H. M. Co.  
 Twenty-Six Historic Ships, Put.  
 Romance of American Navy, Put.  
 Underhill, *The Mystic Way*, Dutton.  
 With the Help of God and a Few Marines, Catlin.  
 Story of the 38th Infantry, 3rd Division.  
 Dollars and Cents, Warner, Lippincott.  
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 Humphries, Patrolling in Papua, pub. Holt.  
 The Land of Long Ago, Hall, Boston, L. B. Co.  
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 Knut Hamsen's Intellectual Life in America.  
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 Bernheim, Abraham C., History of the Law of Aliens from the Standpoint of Comparative Jurisprudence.
- Lock Box 1061, Louisville, Ky.**  
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 Ramsey, Scotch Traits of Character.  
 Julia Moore, Sweet Singer of Michigan, Poems.  
 Trollope, inexpensive set.  
 McMaster's History of the U. S.  
 Poetica Erotica, 3 vols., Smith.  
 Old English eds. of Jacobs' Works with illus.

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 Galloppoff, The Talking Pony, author unknown.  
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 Athenian Society, any of its publications.  
 Fowler, Social Life in Rome, English ed.  
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 A True American History, Geo. Sidney Fisher.

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 The Kansas Magazine for Nov., 1909.  
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World Almanac, 1920.  
Janes, Fighting Ships of 1923.  
Charles Dickens, The Works, Household ed.  
Lancaster, The Law Bringers.  
Van Teslaar, Sex and the Senses.  
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The Crucifixion and Resurrection of Jesus by an  
Eye Witness, ed. by Austin, 1919.  
Trevelyn, Early History Chas. James Fox.

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Brady, The Kedge Anchor, any ed.  
Brown's Etchings of a Whaling Cruise.  
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The Quest, June, Oct., 1923.  
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Alexander, Mrs., Heritage of Langdale.  
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Johnson, Legend of the Female Stranger, Balto.,  
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Ellet, Women of the Amer. Rev., vol. 3 or set.

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 Hayden, Virginia Genealogies.  
 Mallock, Reconstruction of Religious Belief.  
**Raymer's Bk. Store, 5 N. Division Ave., Grand  
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 National Geography Magazine, August, 1915.  
**Raymer's Old Bk. Store, 1330 1st Ave., Seattle,  
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 The Landslide, play, Vincent Harper, 2 copies.  
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 Clark, Study of English Prose Writers.  
 Cattelle, Precious Stones.  
 Donaldson, Public Domain, Wash., 1884.  
 Eldridge, 6000 Common English Words.  
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 Fletcher, Public Libraries in America.  
 Gettell, Problems in Political Evolution, 6 copies.  
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 Dana, Coral Reefs and Islands, 1853.  
 Darwin, Coral Formations, 1890.  
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 Doc. 474, 63rd Congress.  
 Forrest, T., Builders of the Waste.  
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 Huysse, Capt., Red River Expedition, London,  
 about 1872.  
 Howells, W. D., Stops of Various Quills; The Day  
 of Their Wedding; An Open-Eyed Conspiracy;  
 A Parting and a Meeting; The Shadow of a  
 Seven English Cities.  
 International Encyclopedia, late ed.  
 Locke, Case of Becky.  
 Life and Letters of Duchess DeL'Enclos.  
 Libro Azul, Bogata, 1904.  
 Musician's Omnibus.  
 Morley, C., 1st eds. of Parnassus; Shandygraff;  
 Kathleen.  
 New York at the Jamestown Exposition.  
 Poincaire, The Origin of the War.  
 Ponder, M. H., Deeps o' My Heart.  
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 Richards, L. E., Nautilus; Some Day.  
 Sullivan, G. H., and Cromwell, W. N., Compilation  
 of Executive Documents and Diplomatic Corre-  
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 Scott, J. R., Novels by.  
 Thirty Years in the Hills and on the Plains.  
 U. S. Govt. Doc., Foreign Relations, 1903.

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*War Between the States*, Alexander Stevens, vol. 1 only.

Schwartz, Kirwin & Fauss, 42 Barclay St., New York  
*Notes on Pottery Clays*, James Faire, pub. Scott, Greenwood & Son, London.

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*Prentice Mulford's White Cross Library*.  
*Little Dorritt*, vol. 1, Gadshill ed., gilt top.  
 Charles Scribner's Sons, 5th Ave. at 48th St., N. Y.  
*Bryce, Remarkable History of the Hudson Bay Co.*  
*Burke, On the Border With Crook*.  
*Carse, R., Monarchs of Merry England*, Stokes;  
*More Monarchs of Merry England*, Stokes.  
*Chambers, Adventures of a Modest Man*, Appleton.  
*Clemenceau, Surprises of Life*, Doubleday.  
*Dante's Letters*, trans. by Latham, H. M., 1891.  
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*Gordon, Reminiscences of Civil War*, Scribner.  
*Hawthorne, Scarlet Letter*, 1st issue of 1st ed. only.  
*Johnston, The Negro in the New World*, Mac.  
*Poe, The Raven*, cloth, 1st ed. only.  
*Post, Man of Last Resort*, Putnam.  
*Raymond, Tell England*, Doran.  
*Reisner, Democracy and Nationalism in Education*, pub. Teacher's College.  
*Roosevelt, Maxims of Theodore Roosevelt*, 1903, Reilly & Lee, Chicago.  
*Rowe, Practical Wood Carving*, Lane.  
*Smith, G., Sermons*, Ogilvy.  
*Tarbell, History of Standard Oil Co.*, Mac.  
*Trumbull, Friendship the Master Passion*, Scribner.  
*Wells & Hooper, Modern Cabinet Work*, Furniture and Fitments, Lane.  
*Winthrop, Jr., R. C., Evidences of Winthrops of Groton and Suffolk*, Eng., priv. printed, 1894-96.  
*Winthrop, J., History of New England with Notes*, by J. Savage, last ed.

Seattle Public Library, Seattle, Wash.  
*Hearn, Karma*.  
*London, Log of the Snark*.  
*Stobart, Glory That Was Greece*.  
*Stuck, 10,000 Miles With a Dog Sled*.  
*Lowell, Tendencies in Modern American Poetry*.  
*Volland, Paul Cezanne*.

A. G. Seiler, 1224 Amsterdam Ave., New York  
 Lee, G. L., *Invisible Exercise*.

Charles Sessler, 1314 Walnut St., Philadelphia  
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*Benavente, Last Minuet*, Spanish.

Sherwood's, 24 Beekman St., New York  
*Abraham Lincoln Tribute of a Century*, Nathan W. MacChesney, pub. A. C. McClurg, 1909.  
*Science & Health*, 15th ed. or earlier.  
*Room Under Stairs*.  
*Story of a Slave*.  
*Life & Times of S. Bowles*.  
*Poetical Works*, W. T. Bowles.

Sibley, Lindsay & Curr Co., Rochester, N. Y.  
*Encore, Margaret Deland*, 2 copies.

S. D. Siler, 930 Canal St., New Orleans  
*Baldwin, Flush Times in Alabama*.  
*Skyman, Henry Kitchell Webster*.

Soldier Joe's Bk. Co., 117 N. Main St., Los Angeles  
*Popular Magazine*, 1910, whole year or single nos.  
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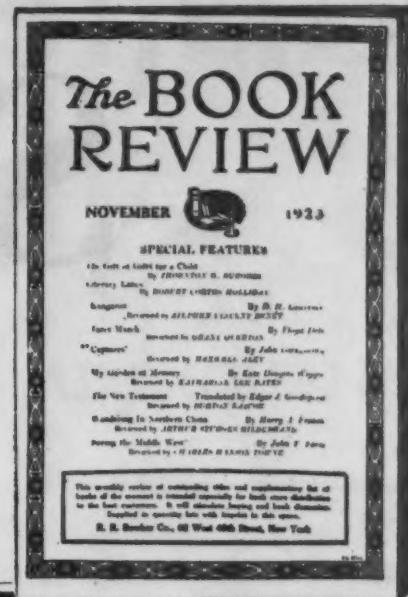
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